

# SOTHEBY & CO.

CATALOGUE  
OF  
THE IMPORTANT CONTENTS  
OF  
CAM HOUSE  
CAMPDEN HILL, W.8

THE PROPERTY OF  
**Mrs. Evelyn St. George** (*decd.*)  
[SOLD BY ORDER OF THE EXECUTORS]

**DAYS OF SALE :**  
MONDAY, the 24th JULY, 1939  
and Following Day  
at MIDDAY, each day

**View Days :**  
Thursday, Friday and Saturday, 20th, 21st and 22nd July  
10 a.m.—6 p.m.

Illustrated Catalogue (18 plates)











76

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58 Carpet

70

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85 Chandelier

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General View of the French Drawing Room



CATALOGUE

OF

THE IMPORTANT CONTENTS

OF

CAM HOUSE, CAMPDEN HILL, W.8

The Property of Mrs. Evelyn St. George (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

COMPRISING

THE CELEBRATED BEAUVAIS TAPESTRY

THE WELL-KNOWN 16TH CENTURY ISPAHAN CARPET

FINE FRENCH AND ITALIAN FURNITURE

IMPORTANT ENGLISH TAPESTRY AND ITALIAN AND SPANISH

VELVET HANGINGS AND NEEDLEWORK

RARE EARLY NETHERLANDS PAINTED LEATHER PANELS

MODERN SCULPTURE BY MESTROVIC AND MANSHIP

JADE CARVINGS, ANTIQUE ORIENTAL RUGS & CLOISONNE

THE SUMPTUOUS FURNISHINGS

FINE GARDEN STATUARY AND ORNAMENTS

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

G. D. HOSSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

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C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

**ON THE PREMISES**

On MONDAY, THE 24TH OF JULY, 1939, and Following Day

AT TWELVE O'CLOCK PRECISELY, EACH DAY

View by catalogue only, Thursday, Friday and Saturday, July

20th-22nd, 1939, from 10 a.m. to 6 p.m.

Admission to view and Sale by catalogue only.

Illustrated Catalogue (18 Plates)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for four shillings, and for all sales at low subscription rates

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## ORDER OF SALE

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The Sale begins at midday precisely each day

### FIRST DAY, MONDAY, 24th JULY, 1939

Lots 1-236... .. THE CONTENTS OF THE GROUND FLOOR ; INCLUDING  
THE FINE FRENCH FURNITURE, THE BEAUVAIS  
TAPESTRY, THE ISPAHAN CARPET, THE LEATHER  
PANELS, THE TAPESTRIES, NEEDLEWORK, THE  
CARVINGS AND MODERN SCULPTURE OF THE  
HALL AND RECEPTION ROOMS ; ALSO THE  
SILVER, CLOISONNE, PORCELAIN AND POTTERY,  
AND VARIOUS ORNAMENTAL ITEMS

### SECOND DAY, TUESDAY, 25th JULY, 1939

Lots 237-515 ... .. THE CONTENTS OF THE FIRST AND SECOND FLOOR  
BEDROOMS AND STAIRCASES INCLUDING NEEDLE-  
WORK, LINEN, BOOKS, THE CHINESE LACQUER  
SCREEN, THE CHINESE WALLPAPER ; ALSO THE  
GARDEN SCULPTURE AND OUTDOOR EFFECTS

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ADMISSION TO VIEW AND SALE BY CATALOGUE ONLY

which may be had from the Auctioneers  
at 34/35 New Bond Street, London, W.1.







## PREFACE

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Mrs. St. George was the daughter of Mr. George Fisher Baker of New York ; the choice contents of Cam House show the combined taste of father and daughter.

From Mr. Baker's Collection come the fine French Furniture in the Drawing Room with its magnificent Boucher-Beauvais Tapestry illustrated in the Encyclopaedia Britannica, and its important 16th century Ispahan Carpet, a type which very rarely finds its way into the market.

From Mrs. St. George's own Collection are the very rare and important 16th century leather panels from Walsingham Abbey painted with the story of Esther and Ahasuerus, the fine early 18th century Chinese lacquer screen, the Mortlake Tapestry with Indo-Chinese designs, the rare Chelsea tapestry panel, the fine Italian and Spanish needlework and the garden sculpture and ornaments.

It is well-known that Mrs. St. George gave encouragement and assistance to modern sculptors and painters, in witness of which are the moving "Deposition" carved by Ivan Meštrović, and his equestrian group of "Kraljević Marko"; the important group of "Europa and Jupiter" and the fine Celestial Spheres by the American sculptor Paulanship. The only witness of her friendship and encouragement for Sir William Orpen is the interesting bed painted by him to replace an "Angelica Kauffmann" bed which was too large for this house. The important series of paintings by Orpen, and the choice collection of paintings by El Greco, Goya, Cranach, etc., have been removed to Messrs. Sotheby's premises where they will be sold on July 26th.

*June 1939*

SOTHEBY & Co.



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If the lots are not cleared or paid for by *Saturday, July 29th, at 12 Midday*, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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Telephone at Cam House : Park 8855

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SOTHEBY & CO.  
SALE AT  
CAM HOUSE  
CAMPDEN HILL, W.8

*Lot No.*

*Purchaser's Name*

*Address in full*

*Deposit*

*Balance due* .....

*Purchase Price.*

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CATALOGUE  
OF  
THE IMPORTANT CONTENTS  
OF  
CAM HOUSE, CAMPDEN HILL, W.8

The Property of Mrs. Evelyn St. George (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

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FIRST DAY'S SALE

Monday, 24th July, 1939

at TWELVE o'clock precisely

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ENTRANCE HALL, CLOAK ROOM AND CORRIDORS  
TO RECEPTION ROOMS

- 1 A thick oblong perforated black rubber Mat, 7ft. by 4ft. 4in.
- 2 A Kazak Rug, woven with three large medallions and with flower-heads and floral motifs on a dark field, the numerous borders in geometric design in blue, red and yellow, 3ft. 6in. by 5ft. 3in.; and a Runner of conventional design, with numerous borders in shades of red, yellow and blue, 3ft. 6in. by 10ft. 4in. 2
- 3 An old Persian Rug, the centre panel decorated with a trellis pattern, and with flowering branches on a blue ground, deep red border, 4ft. 6in. by 6ft.
- 4 A Shirvan Runner, closely patterned with floral and foliate motifs on a blue field, the borders woven with flower-heads and leafage, in shades of red, yellow, green and blue, 3ft. 6in. by 11ft. 2in.



ENTRANCE HALL, CLOAK ROOM AND CORRIDORS  
TO RECEPTION ROOMS—*continued*

- 5 A pair of Kabistan Runners, woven with narrow designs of formal motifs, within numerous borders in shades of red, green, yellow and grey, 14ft. 6in. by 3ft. . 2
- 6 A Persian Rug, woven with flower-heads and trellis motifs on a wine field within three narrow borders of foliage and other conventional motifs, 3ft. 10in. by 5ft. 6in.
- 7 A Shirvan Rug, with three panels of conventional decoration woven on a red ground, the numerous narrow borders with flower-heads and other motifs in shades of blue, red and yellow, 2ft. 11in. by 4ft. 3in.
- 8 A Persian Runner, with a blue field, woven with a series of flower-sprays, each within an arched motif, the three narrow borders with foliate designs in shades of red, blue and yellow, 3ft. 1in. by 15ft.
- 9 A Herati Runner, woven with a bold foliate design on a dark blue field within narrow borders, in shades of blue, grey and yellow, 3ft. 4in. by 17ft. 6in.
- 10 A KUBA CARPET, having a dark blue field, woven with a conventional design of flower-heads and foliate pendants and with large medallions, the borders with a running design of flowers in shades of blue, yellow, red and grey, 6ft. 5in. by 17ft.
- 11 Three pairs of Italian silk maroon velvet Curtains, full length, with valanced Spanish pelmet and two curtain shields appliqué with 17th Century Portuguese needlework in silk cord and metal threadwork 9

ENTRANCE HALL, CLOAK ROOM AND CORRIDORS  
TO RECEPTION ROOMS—*continued*

- 12 Two pairs of Italian silk maroon velvet Curtains, with valanced pelmets and two curtain shields, similar 8  
..
- 13 Three and a half pairs of Italian silk maroon velvet Curtains, with two valanced pelmets and four curtain shields, similar 13
- 14 A pair of Italian silk maroon velvet Curtains, with valanced pelmet and two curtain shields, similar; and a pair of 16th Century Italian Wall Hangings in maroon silk velvet, appliqué with strapwork motifs and bullion-work 7
- 15 AN ITALIAN CONSOLE TABLE in two sections, each portion painted with marine and coaching subjects in vignettes and gilt with scrolls, on square tapered supports, decorated with swags of flowers within strapwork reserves, united by a shaped stretcher below a gilt-metal grille, marble slabs, 18th Century, 5ft. 1in. wide
- 16 A pair of Italian Elbow Chairs, the ebonised and gilt frames with scroll and shell crestings, fluted arms, the seats and backs stuffed and covered with Italian 17th Century maroon silk velvet, shaped fronts rails and scrolled toes 2
- 17 A pair of pêche marble Seats of tub shape, the arms each formed as an eagle head, the backs carved to simulate wings, the sides with tail feathers, the fronts carved with scrolls centering on a shell, 2ft. 9in. wide 2
- 18 A pair of mahogany Torchères, adapted as hall stands, each with three pegs on the tapered and fluted column carved at the base with stiff leafage, on quadruple supports finishing in claw and ball feet, 6ft. 1in. 2



ENTRANCE HALL, CLOAK ROOM AND CORRIDORS  
TO RECEPTION ROOMS—*continued*

19 A PAIR OF ITALIAN PAINTED AND GILT FIGURES, formed as a male and female, lightly draped, each holding a musical instrument and supporting vases, from which issue gilt-metal candle branches hung with coloured glass fruits and globules, on architectural bases, 17th Century, fitted for electric light, 9ft. 10in. high 2

20 A FINE ITALIAN MARBLE CENTRE TABLE, with solid rouge marble top above a frieze carved with classical egg and tongue ornament, the supports formed as a pair of finely modelled winged lions seated on an oblong base, which is decorated with arabesques and carved with continuous acanthus leafage, 8ft. 4in. long

21 THE CYCLE OF LIFE. A GILT-BRONZE ARMILLARY SPHERE, by Paul Manship, 1924, engraved with the names and signs of the Zodiac and centred with a group of figures in the form of a man and a woman with a child, the circular base rests on tortoise feet, signed, 3ft. 7in. wide, 4ft. 3in. high

\*\* One of four. The original was executed for the garden of Mrs. E. H. Harriman Arden, New York.

Discussed and reproduced in Paul Vitry's *Paul Manship*, plates 34 and 35.

22 A pair of decorative gilt Torchères, with circular tray tops, the tapered and fluted pillars carved with festoons of drapery above stiff acanthus leafage, the bases formed as three scrolls hung with husk motifs on triangular platforms with beaded borders, 5ft. 2in. high, having a pair of urn-shaped Vases, painted to simulate porphyry marble, decorated in gilt with scrolling vine leaves and grapes and pendant with festooning, 22in. high, fitted for electric light, with large fringed vellum shades 6

23 A FINE ITALIAN RENAISSANCE WALNUT CASSONE, partly gilt, the hinged cover carved with bold gadroons, the front and sides with figures in high relief and with masks below a frieze decorated with a repeated design of shells and flowers, the base carved with masks at regular intervals and with festooning, on paw feet, 6ft. 2in. wide

ENTRANCE HALL, CLOAK ROOM AND CORRIDORS  
TO RECEPTION ROOMS—*continued*

- 24 ANOTHER ITALIAN RENAISSANCE WALNUT CASSONE, carved at the angles with caryatids, the front with amorini, sea horses, etc., the sides with sea serpents, on four\* massive paw feet, *converted, cover missing, 5ft. 10in. wide*
- 25 A mahogany low Cupboard, with plain moulded top, the interior fitted with two sliding shelves and fronted by a pair of solid doors, fluted at either end, on bracket feet, *4ft. 10in. wide*
- 26 A SPANISH VARGUEÑO, gilt and painted with tendril motifs on a light blue and pink ground, and inlaid with ivory, the upper portion fitted with a series of drawers and a cupboard, four large drawers at the base, the ends partly panelled, *3ft. 5in. wide*
- 27 A pair of Georgian mahogany Hall Chairs, with solid shield-shaped backs and plain supports with slightly arched feet 2
- 28 A large Chinese Screen in six folds, decorated on one side with equestrian and other figures at native pursuits, in gold on a black ground between panels of pagodas and utensils, the reverse with flowering trees, *18th Century, 9ft. high*
- 29 A walnut Side Table, with plain top, the frieze fitted with a deep drawer, decorated with lozenge motifs, on turned supports united by stretchers, *3ft. 4in. wide*
- 30 An Italian Chair with circular back in mahogany and walnut, on triple scrolling supports carved with winged masks ; and a loose crimson velvet Cushion appliqué with 17th Century Italian metal thread work 2



ENTRANCE HALL, CLOAK ROOM AND CORRIDORS  
TO RECEPTION ROOMS—*continued*

- 31 A pair of giltwood Screens, each in two folds, the fluted framing applied with foliate motifs, the panels mirrored, 10ft. 8in. high ; and a bronze Reading Lamp, *fitted for electric light, with shade* 3
- 32 A PAIR OF 18TH CENTURY TORCHÈRES, in oak and walnut, heightened in gilt, the circular tops carved with strapwork and applied with foliate motifs above spiral flutes, each on three supports carved with rams' masks and hung with foliate festoons, hoof feet, 3ft. 8in. high
- [See PLATE I]
- 33 A CONSOLE TABLE, *in the manner of William Kent*, gilt, mounted with a green marble slab, the frieze carved with running vitruvian scrolls above gadroons, the apron decorated with a mask between flower-heads and scrolling foliage, the two supports carved with a lion mask above flowers and fruits on the shoulders and finishing in paw feet, 18th Century, 5ft. 9in. wide
- 34 An oak angular Cupboard, of Louis XVI design, fitted with two drawers, supported on square tapered pillars, two cupboards at the base, carved with flower-heads and foliage picked out in gilt, 3ft. 2in. high
- 35 A Console Table, of long narrow form, with thick figured marble top, on two stone supports carved at the terminals with paws, 10ft. 7in. wide
- 36 A walnut Elbow Chair, of William Kent design, the scrolled arms finishing in eagle heads and carved to simulate feathers above shell motifs, the cabriole legs similar, and carved with diminishing husk and other motifs picked out in gilt, the seat and back covered in gros-point stitchery with flowers and foliage around cartouches with male and female figures in petit-point, claw and ball feet

ENTRANCE HALL, CLOAK ROOM AND CORRIDORS  
TO RECEPTION ROOMS—*continued*

- 37 A set of four Italian gilt Single Chairs, with high scrolled backs, which, together with the seats, are covered in contemporary silk velvet appliqué with metal thread-work, each on four scrolling supports carved with masks and united by stretchers, *late 16th Century* 4
- 38 An Italian gilt Papal Chair, the seat and back covered in contemporary maroon silk velvet appliqué with metal thread-work, the cresting carved with scrolls and pendant foliage and bearing the inscription "*Chari Tas*", scrolled arms, on four massive supports united by shaped stretchers centering on a mask, *early 17th Century*
- 39 A pair of Italian gilt Console Tables, each having a frieze carved with diaper ornament and fitted with two shallow drawers, the pierced apron of scrolled outline, on four supports carved with shells, flower-heads and leafage and united by shaped stretchers, green marble slabs 2
- 40 An Italian giltwood Settle, of small size, the back and seat in contemporary maroon silk velvet appliqué with metal thread-work in strapwork designs, etc., the back carved with a coat-of-arms 'mid flowers and scrolling foliage, the sides similarly decorated and having mask and dolphin terminals, *3ft. wide, early 17th Century*
- 41 An Italian gilt Encoignure, fitted as a cupboard enclosed by a sliding door, decorated with formal motifs and strengthened with six spirally fluted pillars having Corinthian capitals on architectural plinths, the bases with floral and other motifs in relief, *18th Century, 33in. wide*



ENTRANCE HALL, CLOAK ROOM AND CORRIDORS  
TO RECEPTION ROOMS—*continued*

- 42 KRALJEVIĆ MARKO, *by Ivan Mestrovic*. A fine bronze equestrian Group of the Serbian Hero, on oblong base, *signed*, 23in. by 33½in.

\*\* Ivan Meštrović originally designed this subject in plaster in 1910, as the centrepiece for one of the lateral halls of the Kosovo Temple. The plaster is illustrated as Plate X in *Mestrovic*, London, 1919, and as Plate V in *Mestrovic*, Zagreb, 1933.

[See PLATE II]

- 43 A plaster Bust of Queen Nefertiti, at the age of thirty, the head-dress painted with a narrow coloured band on a blue ground, the base simulating wood, 24in. high

\*\* Queen Nefertiti was the wife of Pharaoh Amenaphis IV. The original bust was the work of an unknown sculptor of Tel-el-Amarna.

- 44 EUROPA AND JUPITER. An important marble Group, *by Paulanship*, Europa in a kneeling position and leaning against the Bull which has metal horns, on shaped base, *signed*, 27in. by 24½in.

\*\* Reproduced in Paul Vitry's *Paul Manship*, plate 24.

[See PLATE II]

ENTRANCE HALL, CLOAK ROOM AND CORRIDORS  
TO RECEPTION ROOMS—*continued*

- 45 A bronze Group by *Paul Manship*, of Miss Vivien St. George as a young girl, with a Great Dane and holding a bow and arrows in her right hand, showing traces of gilding, *signed*, 19in. by 43in.

\*\* Reproduced in Paul Vitry's *Paul Manship*, plate 74.

- 46 A series of four Chinese Panels, painted in colours on metal with groups of native figures in a tea garden, and gilt with scrolls, mounted in an architectural frame covered in maroon plush and partly gilt, 4ft. 3in. by 5ft. 1in.

\*\* Probably the four panels of a Canister.

- 47 An early Egyptian plaster Cast of a Female Mask, with fringed head-dress, showing traces of colour, contained in glazed metal case, with columnar framing, 16in. by 24in. 2

- 48 A LARGE BRONZE GROUP, vigorously modelled with a tiger and an alligator in combat, on an oval walnut base carved with a narrow band of flower-heads, *signed Barye*, 1831, 40in. by 20in.

- 49 A silk Wall Hanging, decorated in silks and metal threadwork with birds and butterflies around a vase of flowers, 36in. wide; and a pair of old Prints in colour, "Street Performers", ebonised frames 3

- 50 A FINE PAIR OF LOUIS XVI VASES AND COVERS, in pêche marble, with chiselled gilt bronze mounts, the oval bodies lobed at the bases, the rims pierced and chased with foliage, the handles formed as entwined serpents, each on a foot decorated with lobing and berried leafage, the covers surmounted by fruit finials, on oblong stands 6

[See PLATE IX]



ENTRANCE HALL, CLOAK ROOM AND CORRIDORS  
TO RECEPTION ROOMS—*continued*

- 51 A pair of small bronze Figures of a Lion and a Tiger, *signed Barye*,  
15½in. by 9½in., on walnut stands ; and sundries *a lot*
- 52 A carved wood Panel: The Last Supper, painted and gilt, *Flemish*,  
16th Century, framed ; and two others: The Adoration of the  
Magi, and The Crucifixion, framed 3
- 53 A Flemish Tapestry Panel, woven with a battle scene, with an  
equestrian figure in the foreground, contained within a narrow  
border decorated with trophies of war, 17th Century, 9ft. 3in. by  
9ft. 1in.
- \*\*  
\* Possibly taken from the cartoon " The Battle of the Granicus "
- 54 An early Italian Retable, carved, painted and gilt with borders  
and spandrels of winged masks amid scrolling leafage, the centre  
inset at a later date with a mirror and flanked by four panels  
painted with named Saints, the centre inscribed "*Ecce Ancilla  
Domini Fiat* ", 7ft. wide, 3ft. 8in. high
- 55 A brass Koro, of bulbous form with two dragon handles, on three  
feet, the hardwood cover surmounted by a soapstone finial,  
13in. diam., wood stand 3
- 56 A porphyry marble shallow Bowl of circular form, resting on an  
Italian bronze pedestal of octagonal outline, " stepped " marble  
base, 19in. diam. 3
- 57 A set of three giltwood Electroliers, each with a triple suspension  
formed as husks, *fitted for electric light* 3

..

### FRENCH DRAWING ROOM

[For a general view of this room see Frontispiece, Plate VI]

- 58 THE VERY FINE AND IMPORTANT 16<sup>TH</sup> CENTURY  
ISPAHAN CARPET, woven on a rose crimson field with a  
conventional all-over design of floral stems and palmettes in  
predominant shades of blue, within varied borders somewhat  
similarly decorated on a dark green ground, 27ft. by 11ft.  
*rubbered undercarpet for same* 2

[See PLATE III]

FRENCH DRAWING ROOM—*continued*

- 59 An electric imitation Log Fire, having a pair of dogs formed as recumbent male and female figures in gilt metal, seated on scrolling bases (200 volts D.C.)
- 60 Two pairs of full-length green brocade Curtains, fringed, lined and wadded, and the pelmets, *en suite* 6
- 61 A pair of Italian gilt Floor Standards, carved with repeated designs of stiff acanthus leafage, the bases carved and painted with masks, on paw feet; each having a pierced alabaster bowl, *fitted for electric light, 6ft. 4in. high*; and another, somewhat similar, *6ft. 3in. high* 3
- 62 A walnut Stool of square form, the cabriole legs carved at the knees with masks, gadroon motifs and flower-heads, the feet carved with foliage and finishing in hoofs, the seat covered in gros-point and petit-point needlework, *23in. square*
- 63 A Boudoir Grand Pianoforte, *by Steinway & Sons, New York*, in Sheraton pattern mahogany case, banded with satinwood, on square tapered supports, *4ft. 10in. wide, 6ft. long*
- 64 A Guéridon, oval, of Louis XV design, in mahogany banded with tulip and satinwood, inlaid with sprays of flowers and leafage in shaded woods, the frieze fitted with a drawer and two slides, on slender tapered supports, united by an undertier, chiselled gilt-bronze mounts and sabots, *28in. wide, plate glass protector* 2
- 65 A VERY FINE PAIR OF LOUIS XV FAUTEUILS, the gilt frames superbly carved and undercut with scrolls and pendants of flowers and foliage centering on masks on the back and seat rails, the elbows carved with shells and pendants of husks above stiff leafage, the serpentine-fronted seats raised on slight cabriole legs terminating in hoofs, covered in contemporary Italian needlework with birds, flowers and foliage in natural colours, *loose seat squabs en suite*

[See PLATE IV]



FRENCH DRAWING ROOM—*continued*

- 66 A Guéridon of Louis XV design, in quartered mahogany, banded with kingwood, the frieze of shaped outline and fitted with a drawer, raised on cabriole legs united by an under-tier, chiselled gilt bronze mounts and sabots, 20in. wide"
- 67 A Louis XV-XVI Guéridon, in mahogany and tulipwood, with specimen marble top, a shallow drawer in the frieze, on tapered grooved supports, mounted with rams' masks, ribbon-ties and berried leafage in chiselled gilt-bronze, the sabots formed as paws, 16in. diam.
- 68 A Canapé of Louis XV design, the gilt frame carved with flower-heads and scrolling foliage centering on a shell, the back, sides and seat squab covered in contemporary needlework with birds and animals within a foliate arbour, the arms carved with leafage, raised on short cabriole legs with scrolled toes, 3ft. 10in. wide 2
- 69 An Italian Settee of small size, the gilt frame having a shaped crest rail centred with a plumed mask between leafage, the open arms scrolled at the terminals, the seat, back and arm rests appliqué with a design of flowers and fruit in French 18th Century silk chenille and metal threadwork, on square tapered supports united by a shaped stretcher, 3ft. 9in. wide
- 70 A LOUIS XVI KINGWOOD GUÉRIDON, with pierced and chiselled gilt-bronze gallery, enclosing a Portuguese needlework panel, the frieze fitted with two drawers and two candle slides, mounted with a strapwork design in gilt-bronze and raised on four square tapered supports united by an undertier, 26in. diam.

[See FRONTISPIECE, PLATE VI]

- 71 A VERY FINE PAIR OF LOUIS XV BERGÈRES À JOUES, each with a loose squab, the backs, sides and cushions covered in contemporary crimson silk velvet and bullionwork, the gilt frames superbly carved with meandering flowers and foliage centering on a rocaille motif, the design repeated on the seat rails which are of serpentine outline, on slender cabriole legs, carved on the scrolled toes with leafage

4

[See PLATE IV]

FRENCH DRAWING ROOM—*continued*

- 72 A BUREAU À CYLINDRE of Louis XVI design, *in the manner of Riesener*, in mahogany and other woods with pierced gallery and fitted interior, the frieze having three drawers, raised on four square tapered supports, the cylinder fall inlaid with musical trophies in shaded woods, mounted with classical plaques, foliate and formal bands in chiselled gilt-bronze, 3ft. 9in. wide, plate-glass protector 2
- 73 A BUREAU PLAT OF LOUIS XV DESIGN, in king-, tulip- and other woods, the top lined with tooled leather, and the bombé front fitted with two drawers, on massive cabriole legs, finely mounted with caryatids, amorini, animals and scrolls in chased gilt-bronze, stamped E. Zwiener, 7ft. wide
- 74 A pair of Louis XV gilt Stools, serpentine in outline, the seats stuffed and covered in Genoa velvet, each with a frieze pierced and carved with shells and foliage, raised on cabriole legs united by shaped stretchers and finishing in scrolled toes, 20in. wide 2
- 75 A PAIR OF LOUIS XV KINGWOOD COMMDES, *in the style of Cressent*, each with a Brescia marble slab, the fronts and sides of shaped outline and bombé form, fitted with two drawers finely mounted with scrolling foliate motifs in chiselled gilt-bronze, on four short feet having scrolled terminals, 4ft. 3in. wide 2
- [See PLATE VII, of one commode]
- 76 A VERY FINE LOUIS XV GILT SUITE, comprising a Canapé and four Fauteuils, covered in Enghien tapestry, woven with an all-over design of foliage and flowers in natural colours, the elbows carved with rocaille motifs, the seat rails with scrolling leafage centering on shells, resting on short slightly cabriole legs finishing in scrolled toes, the canapé 6ft. 2in. wide 5

[See PLATE V]

FRENCH DRAWING ROOM—*continued*

77 A large pair of decorative Vases, painted in "famille rose" enamels with figure subjects on a powder blue ground, mounted in ormolu with ten candle lights, and chased with masks and scrolling leafage, the feet formed as dolphins, 5ft. 4in. high, on gilt wood pedestals 4

78 A Vase of bottle shape with tea-dust glaze, the ormolu mounts, chased with festoons of drapery and leafage, fitted for electric light, with fringed shade, 16in. high

78A A Louis XVI figured marble Vase, of oviform shape, mounted in ormolu with rams' masks, on shaped base, 19in. high

79 A decorative Vase of quadrangular form, painted with root ornament, chrysanthemums and peonies, on a "famille noire" ground, trumpet neck, chased gilt-bronze mounts, 2ft. high

[See PLATE VII]

80 A Jardinière, painted with piscatorial and other subjects, and having massive gilt-bronze mounts chiselled with bulrushes, shells, etc., 24in. high, on stand 2

81 A PAIR OF POWDER-BLUE VASES, of rouleau shape, one with slight incised decoration at the base, mounted in gilt-bronze chased in rococo style, K'ang Hsi, 1ft. 11in. high 2

[See PLATE VII]

82 A Vase of gourd shape, painted in "famille verte" enamels, with butterflies and flowers in panels, the lower part with tendril motifs and flower-heads on a rouge-de-fer ground, chased ormolu, mounts, 23in. high



FRENCH DRAWING ROOM—*continued*

- 83 A Tanagra Group, of a female figure reclining on a couch, with attendant cupids, in glazed coromandel wood case, 1ft. 9in. wide

2

- 84 A terra cotta Group : The Toilet of Venus, with two female figures, seated at a fountain, the base modelled with scrolls and festoons, 8in. high, glazed case

2

\*\*  
\* Traditionally believed to be the model for the well-known group at Versailles.

- 85 A SMALL LOUIS XV CHANDELIER, the gilt bronze scrolls chased with masks and fitted for fifteen candle lights in tiers, hung with glass fruits and globules, fitted for electric light, 4ft. 10in. high, on chain suspension

\*\*  
\* From the George Fisher Baker Collection.

## [See FRONTISPIECE, PLATE VI]

- 86 A Spanish Wall Hanging, in silk and metal threadwork, decorated with the subject of Columbus discovering America within a foliate cartouche, the borders with architectural subjects, figures in the spandrels, on a cream ground, 6ft. 6in. wide, 7ft. 11in. high

- 87 A LOUIS XV CARTEL CLOCK, with porcelain dial and plain numerals contained in a chased gilt bronze frame, surmounted by a classical figure and surrounded by cherubs' masks, at the base Andromeda seated on a dolphin, the whole within scrolls of flowers and foliage, the back-plate inscribed "*Johannes Van Ceulen, Fecit, Paris, 1746*", 5ft. high

FRENCH DRAWING ROOM—*continued*

- 88 THE CELEBRATED BEAUVAIS TAPESTRY "BACCHUS AND ARIADNE", one of the nine panels from the suite known as "Les Amours des Dieux". Woven after designs by Francois Boucher under the direction of J. B. Oudry, A. C. Charron and N. Besnier, with a charmed garden in which are set architectural fantasies, ruined gateways, plinths, etc. : On the right the young Bacchus has stepped from his panther-drawn chariot and is sitting by Ariadne who reclines at her ease with waiting women beside and behind her and cupids sporting nearby. Musical instruments add interest to the foreground and the composition is flanked by trees in full foliage, the border is of conventional frame type, in silk and wool in brilliant colours, *circa* 1754, 17ft. 6in. by 11ft. 6in.

\*\*  
\* The "Amours des Dieux" were amongst Boucher's greatest contributions to the Beauvais works. By their elegance and refinement they are justly prized as representing French 18th Century art in its finest and most characteristic phase.

Illustrated in *The Encyclopaedia Britannica*, 14th edition, vol. 21, under the article "Tapestry".

Illustrated in J. Guiffrey's *Les Gobelins et Beauvais*, 1906, p. 134.

From the collection of George Fisher Baker, of New York.

[See PLATE VIII]

## SMALL DRAWING ROOM

- 89 A Persian Carpet, on a wine-coloured field, having a floral medallion in the centre, on a blue ground, the spandrels and the borders with a closely patterned design of flower-heads and formal motifs, 18ft. 9in. by 12ft.
- 90 A pair of full-length old gold velvet Curtains, appliqué with wide borders of 16th Century Spanish needlework panelled with scriptural subjects, wadded and lined ; and the Pelmet, *en suite*
- 91 A pair of cast Andirons of 17th Century design, 2ft. 5in. high, fitted with an electric imitation log fire (200 volts, D.C.) ; and a mahogany and cane panelled Waste-paper Basket with liner
- 92 A BUREAU PLAT, of Louis XV design, in kingwood, inlaid with floral meandering designs, the top of shaped outline and covered in tooled leather, the frieze having three drawers, one fitted, on cabriole legs, mounted at the corners with dolphins and with flower-heads, foliage and scrolls in chased gilt bronze, the sabots formed as paws, 5ft. 7in. wide
- 93 AN IMPORTANT LOUIS XV KINGWOOD COMMODOE OF SMALL SIZE, with Brescia marble top, the front and sides of serpentine outline, fitted with two drawers and inlaid with scrolls of foliage in cross-banded woods, on four tapered supports, the whole with finely chiselled gilt-bronze mounts, *stamped D.F.*, the mounts struck with the "Poinçon" mark, 3ft. 6in. wide

\*\* By Jean des Forges who commenced working in Paris in 1739. The poinçon mark was only used in France during the years 1745-1749 ; this commode was therefore made between these dates.

[See PLATE IX]



SMALL DRAWING ROOM—*continued*

- 94 An elongated walnut Stool, raised on eight inverted pear-shaped supports united by shaped stretchers, Spanish feet, the loose seat covered in needlework with Egyptian designs in gros-point, 9ft. wide
- 95 A French small Cabinet of three drawers, in mahogany, inlaid with satinwood, chased gilt bronze mounts, on four turned supports, Brescia marble slab, 2ft. 1in. wide
- 96 A LOUIS XVI WRITING TABLE, in king and tulipwood, the top lined in tooled leather, fitted with five drawers and a slide in the knee-hole frieze and raised on cabriole legs, chased gilt bronze mounts and sabots, 3ft. 1in. wide
- 97 A Guéridon of oval form, in mahogany and tulipwood with pierced gallery, the frieze fitted with a shallow drawer, raised on slender shaped supports united by an undertier and headed by masks, the sabots formed as hoofs, 1ft. 8in. wide
- 98 A tapestry Suite in beechwood, comprising a Canapé, five Fauteuils and two Side Chairs, the frames carved with flower-heads and foliage, and raised on cabriole legs, covered with tapestry woven with an Indo-Chinese design on a dark ground, *the canapé* 6ft. 11in. wide 8
- 99 Two Flemish Panels of Tapestry, one woven with equestrian and other figures in a landscape, the other with male and female figures at a repast in a garden, framed, 7ft. 7in. by 4ft. 9in. and 7ft. 8in. by 5ft. 2
- 100 A PAIR OF OVAL BOOKCASES, in kingwood, of Louis XVI design, with tooled leather tops, each fitted with tiers of shelves, and raised on four short feet, mounted in chased gilt bronze with pendants of foliage, the sabots formed as paws, 2ft. 4in. wide 2

SMALL DRAWING ROOM—*continued*

- 101 A VERY FINE MORTLAKE TAPESTRY PANEL, woven on a dark ground with an Indo-Chinese scene of a prince seated on a ceremonial carpet in front of a pagoda with attendants, on the left a nobleman approaches with his retinue, the surround is decorated with musicians and other figures at native pursuits and with birds and flowering trees, the border is composed of trophies of arms and a repeated design of closely-patterned flowers and foliage, *circa* 1700, 17ft. by 9ft.

\*\*  
\* This tapestry is very similar to one of the set of four which formerly belonged to Elihu Yale, Founder of Yale College (sold at Sotheby's, July, 1924).

The style appears to be based upon the designs of Chinese lacquer work and this panel is attributed either to the Mortlake or Soho factory. Vanderbank executed several tapestries in the Oriental style of design.

See W. G. Thomson's *History of Tapestry* (p. 342) and Marillier's *English Tapestries of the Eighteenth Century* (p. 33, pl. 13a).

[See PLATE X]

SMALL DRAWING ROOM—*continued*

- 102 A BRUSSELS TAPESTRY PANEL, woven with the Destruction of Niobe's Children, in brilliant colours, Apollo and Diana appearing from the clouds and destroying the sons and daughters of Niobe with their darts, in a landscape, within a wide border decorated with masks and dolphins in repeated designs, the spandrels each with a figure of a hound, on a dark blue field, 17th Century, 16ft. 4in. by 13ft. 1in.

## DINING ROOM

- 103 A FERAGHAN CARPET of conventional closely-patterned design, on a blue ground, within numerous borders of flower-heads, diamond and other motifs on light field, 24ft. 3in. by 10ft. 9in.
- 104 A Kurdistan Carpet, woven with an all-over design of flower-heads and tendril motifs, on a blue field, within borders of flower-heads, diamond and other ornament in yellow, red, green and grey, 17ft. 9in. by 6ft. 3in. ; and the non-slip underfelt 2
- 105 A Persian Runner, woven with a series of repeated medallion designs, on a blue field, the borders with flower-heads in shades of blue, green, yellow and grey, 14ft. 6in. by 3ft. 2in.
- 106 A pair of cast Andirons, decorated with figures in 17th Century style with an electric imitation log fire (200 volts D.C.) ; and a cast-iron Fire Back, the arcaded top with the date 1588 above the monogram I.F.C., decorated with " fleur-de-lys " and fruit motifs, 3ft. 6in. wide, 2ft. 9in. high (faulty)
- 107 Three pairs of full-length old gold velvet Curtains with fringed bases, lined 6



DINING ROOM—*continued*

108 AN OAK REFECTORY TABLE, the frieze carved with repeated designs, of foliage and scrolling motifs, raised on a series of eight bulbous supports, decorated with lobes and vertical leafage and united by stretchers, 12ft. long

109 AN OAK SIDE TABLE on triple bulbous tressel supports, carved with lobes and acanthus foliage in high relief, united by rectangular stretchers, 7ft. long

110 ANOTHER OAK SIDE TABLE, matching the preceding lot, 7ft. long

111 A LARGE OAK REFECTORY TABLE, the frieze carved with repeated running designs of scrolling foliage and berries, on five massive bulbous supports, carved with lobes over stiff leafage and united by rectangular stretchers, 15ft. 3in. long

\*\* Lots 109-111 can be used *en suite* in "H" formation.

112 THREE PAIRS OF SPANISH HIGH-BACK SINGLE CHAIRS, the arcaded backs and the seats covered in leather, embossed with floral and other motifs within narrow borders, and studded in brass, the frames each with a carved and pierced front rail, loose seat squabs, *circa* 1700 etc. 12

113 FIVE SIMILAR SPANISH SINGLE CHAIRS AND AN ELBOW CHAIR, with embossed leather seats and backs, brass studded, pierced front rails, loose seat squabs, *circa* 1700 etc. 12

114 An Italian walnut Side Table with plain rectangular top, fitted in the frieze with two deep drawers and carved with masks and formal ornament on turned supports, 5ft. 4in. wide

115 A pair of wrought-iron Floor Standards, each having a pierced copper inverted bell-shaped bowl, fitted for electric light, 5ft. 9in. high 2

DINING ROOM—*continued*

116 AN UNUSUAL SET OF FOUR FINE NETHERLANDS  
PAINTED LEATHER PANELS in two sizes, illustrating the  
story of Esther :—

- a.* Esther kneeling before Ahasuerus in Shushan
- b.* Ahasuerus crowning Esther
- c.* Ahasuerus, Hatach and Mordecai at the King's Gate
- d.* Ahasuerus and the Book of Records

each within a border decorated with fruit and flowers in natural  
colours, the sides painted with baroque columnar motifs, en-  
twined with grapes and vine leaves, *circa* 1570, *two* 15ft. 6in.  
*by* 8ft. 9in., *two* 7ft. 8in. *by* 8ft. 10in., framed 4

\*\*  
\* From Walsingham Abbey, where there was originally a set of six.

[See PLATES XI & XII]

DINING ROOM—*continued*

- 117 An oak Panel, carved and painted with The Crucifixion ; and another with The Adoration of the Magi, in heavily carved Italian frame, *German, 16th Century, 18in. by 24in., and 20in. by 29in.* 2
- 118 A pair, The Nativity and The Wise Men presenting their gifts, *Spanish School, 16th Century, 25in. by 31in.* 2
- 119 Another pair in unusually low relief, carved and painted with The Nativity and The Wise Men presenting their gifts, *16th Century, in gilt gesso frames, 20in. by 25in.* 2
- 120 Another, The Betrayal, with Christ in the Garden of Gethsemane and with Judas and the Soldiers, contained in a frame partly painted with a coat-of-arms with scrolling motifs, on a red ground, *Flemish, 16th Century, 23in. by 27in.*
- 121 A pair, carved and painted with The Triumphal entry into Jerusalem and Christ washing the Disciple's feet, in gilt gesso frames, *16th Century, 2ft. 8in. by 2ft. 3in.* 2
- 122 AN IMPORTANT AMERICAN WALNUT PANEL, "Deposition", by *Ivan Mestrovic*, carved in low relief in archaistic style, the dead Christ in the foreground with Mary Magdalene, Joseph and other disciples, *4ft. 8in. wide, 3ft. high*

\*\* Executed in Belgrade in 1913.

Catalogued as no. 164 and illustrated as pl. LXVI in *Mestrovic*, London, 1919.

Exhibited at the International Exhibition of Art, Venice, 1914 (no. 1363).

[See PLATE XIII]

DINING ROOM—*continued*

## PLATE

*(on view in the Dining Room)*

- 123 An oblong Tea Tray, gilt, the interior "flat-chased with scrolling foliage, enclosing a cartouche, the rim and openwork handles chased with scrolls and leafage, 2ft. 6in. wide
- 124 A Service of Table Plate, gilt, mostly engraved with a crest, otherwise plain, comprising :—twelve Tablespoons, twelve large Forks, twelve Dessert Spoons, twelve small Forks, twenty-four Tea and Coffee Spoons, three Sauce Ladles, and twenty-seven small Butter Knives 102
- 125 A three-division gilt Vegetable Dish with Liner and Cover ; two circular Salvers, gilt ; an oblong gilt Waiter, a pair of oval Trays ; a Sauce Boat ; twenty-two Egg Cups ; and sundry oddments *a lot*

## SILVER—AT PER OZ.

*(On view in the Dining Room)**ozs. dwts.*

- 126 Six oval gilt Salt Cellars, matching, the turnover rims engraved with gadroons, the bodies with lobing, each on four paw feet headed with lion masks, *modern* (6) 56 0
- 127 A Presentation two-handled Cup, the inverted bell-shaped bowl engraved with an inscription and repoussé with shells, scrolls and leafage, double-scroll handles, on circular foot, 7in. high, *modern*. . . . . 29 0
- 128 Six Castors, matching, the vase-shaped bodies engraved with a crest and embossed with scrolled flower-heads on a matted ground, the pierced covers having turned finials, each on a circular foot, 4 $\frac{3}{4}$ in. high, *modern* (6) 22 15



DINING ROOM—*continued*

## SILVER—ALL AT

*(On view in the Dining Room)*

- 129 A small Wine Ewer, gilt, with embossed decoration ; a Turkish Water Jug of small size ; a Bottle and Cover formed as a decanter ; a Chamber Candlestick ; a small Standing Cup ; and sundry oddments *a lot*
- 130 A Dutch silver-gilt Waiter of square form, the centre plain except for a monogram, the border chased with scroll and foliage on four short feet, 10in. square, circa 1780—wt. 17 ozs. 18 dwts.
- 131 An Irish Milk Jug of plain design, with reeded handle, *Dublin*, 1805 ; and a Dutch silver-gilt Hot-milk Jug and Cover with embossed decoration and wood handle, on three hoof feet, 8in. high—wt. (all in) 15 ozs. 15 dwts. 2
- 132 A SET OF FOUR SILVER-GILT CANDLESTICKS of rocaille design, with inverted baluster columns, chased all over with scroll and scale motifs, 12¼in. high, by *John Perry, London*, 1757 ; and four Candle Branches, matching, each fitted for four lights, *two London*, 1808, the others plated—wt. of silver 268 ozs. 15 dwts. 8
- 133 A silver-gilt Table Service, the handles engraved with a monogram and chased with masks, figures and scrolling motifs, comprising :—twenty-four Tablespoons, thirty-six large Forks, eighteen Dessert Spoons, thirty-six small Forks, twelve Teaspoons, six Bouillon Spoons, thirty Oyster Forks, twelve Sardine Forks, twenty-four Dessert Knives and twenty other pieces—wt. (excluding knives) 442 ozs 218

## DINING ROOM—continued

## FINE OLD CHINESE AND JAPANESE CLOISONNE

*(On view in the Dining Room)*

..

- 134 A large Vase, of bottle shape with flaring foot, enamelled with birds and floral designs on a diaper ground, two dragon handles and gilt-metal mounts, 2ft. 10in. high; on circular gilt-wood stand, the three supports carved as paws 2
- 135 A FINE PAIR OF KYLINS, in prevailing tones of blue, the tail and part of the head in shades of green, decorated around the necks to simulate collars, from which are pendant four bells, the right front paws playing with a brocade ball, 14½in., carved wood stands 4
- 136 A Temple Bell as a Gong, with a band of moulding at the waist, waved at the mouth, 3ft. 6in. high, on Chinese carved wood suspension with stand 2
- 137 A Vase of bottle shape, decorated with flowers of brilliant colour on a blue ground, the neck and base with key pattern motifs, 16½in.
- 138 Another, with drawn neck, around which is entwined a dragon in chased gilt metal, the body decorated in closely-patterned design with prevailing blue tone, 18in. high
- 139 A pair of Vases of hexagonal outline, decorated with flower-heads and running bands of foliage, the sides inset with transparent panels painted with flower-heads, pierced gilt-metal handles, 10in. high (*faulty*); and a Jardinière of quadrangular form, with pierced angular mounts, 10in. wide 3

DINING ROOM—*continued*

- 140 A pair of Vases of baluster form, each having two ring handles, decorated in two zones with bands of foliate ornament on a blue ground, between cell ornamentation, metal liners (*one faulty*), 12in. high 4
- 141 A small circular Dish, with shaped rim, on ring foot, 9in. ; a Stand with conventional decoration, 7½in. ; another of pentagonal outline, 6¾in. ; a small Koro and Cover ; and six other pieces 11
- 142 A small Bowl of circular form, with mask handles, the body with foliate motifs on a blue ground, a Pricket Candlestick with scrolling ornamentation ; a circular Box and Cover ; and four other pieces 8
- 143 A Koro and Cover of circular form, with lappet motifs on a blue ground ; another of quadrangular form, with wood cover ; another with flattened bulbous body, the feet chased with elephant masks ; and two other pieces, wood stand 8
- 144 A Bowl with spread rim, decorated with peonies, etc., in prevailing tones of blue ; seven small Vases, various ; and one other piece 9
- 145 A small Brazier and Cover, decorated with flowering branches, the cover pierced in scrolling foliate outline, 7½in. wide ; and a Koro and Cover, with openwork dragon handles, on four stiff supports, 9in. high 4
- 146 A Koro, decorated in blue and green with scale ornament and scrolls and inset with coral, on three supports, 7½in. high
- 147 A Vase and Cover, pierced and decorated with interlaced flower-heads, metal liner, 7½in. high ; and a small Stand supported by a kneeling figure of a warrior, 9¼in. high

## DINING ROOM—continued

- 148 A Vase formed as two pilgrim bottles decorated with flower-heads  
and stiff leafage on a diaper ground,  $14\frac{1}{2}$ *in.* *high*; and another of  
flattened quadrangular form, with inscriptions, etc., key-pattern  
border, metal liner,  $15\frac{1}{2}$ *in.* \*\* 3
- 149 AN ATTRACTIVE VASE OF DOUBLE FORM, the neck having a narrow  
band chased with a repeated design of foliate motifs, the body  
decorated with flowers and scrolling leafage, the cover sur-  
mounted by a pair of chiselled gilt-metal finials, *18in. high*, wood  
stand 2
- 150 AN ATTRACTIVE PAIR OF LANTERNS, in the form of quadrangular  
double-tiered vases, decorated with repeated designs of lappet  
motifs and with scrolling foliage, the necks chased with key-  
pattern ornament, each inset with eight painted glass panels,  
shaped bases, *14in. high* 2

[See PLATE XIV]

- 151 A VASE OF UNUSUAL DESIGN, formed as a kylin, the hinged head engraved with an inscription, the body with meandering foliate designs below a border of lappet motifs, on four feet chased with claws, 14in. high, wood stand 2

[See PLATE XIV]

- 152 A Figure of Kwan Yin, inset with semi-precious stones, with pierced head-dress and loose flowing robes, decorated with repeated foliate and strapwork designs, on a circular base, 31in. *high*
- 153 A large Vase of baluster form, with mask and ring handles decorated with scrolling foliate motifs and with four panels of kylin, etc., between bands of lappet motifs, 3ft. *high (faulty)*, on pierced metal stand 2



DINING ROOM—*continued*CHINESE AND OTHER PORCELAIN AND POTTERY  
AND ORNAMENTAL ITEMS*(On view in the Dining Room)*

- 154 A sang-de-boeuf Vase of bottle shape, on gilt-metal base, 17in. high ; another of vase shape, 18in. high ; and another of baluster form, 14in. high, all fitted for electric light 3
- 155 A large sang-de-boeuf Vase of bottle shape, fitted for electric light, with fringed shade and wood stand, 2ft. high 2
- 156 Two others, smaller, fitted for electric light, with fringed shades, one wood stand, 16in. high 3
- 157 A sang-de-boeuf Vase with flattened baluster body on chased gilt-metal base, 10 $\frac{1}{4}$ in. ; three bottle-shaped Vases, similar ; and a peach bloom Vase, 6 $\frac{1}{2}$ in. 5
- 158 A peach bloom Vase, of bulbous form with tubular neck, 12 $\frac{1}{2}$ in. ; and another, similar, 19th Century 2
- 159 A decorative Vase of baluster form, painted in "famille verte" enamels with Kwan Yin and her attendants, butterflies, etc., fitted for electric light, with vellum shade and wood stand, 20in. high
- 160 A pair of decorative Vases and Covers of large size, the baluster bodies painted in "famille rose" enamels with hunting scenes, mountains in the background, the covers with kylin finials, 2ft. 4in. high, wood stands 6

DINING ROOM—*continued*

- 161 A Vase and Cover, the lozenge-shaped panels painted with flowers and butterflies in "famille verte" enamels, on a "rouge-de-fer" ground with flowers and scrolls in white, the cover similar, *K'ang Hsi*, 2ft. 1in. high 2
- 162 A pair of decorative Vases of gourd shape, painted in "famille verte" enamels with figure subjects, divided by narrow bands of diaper and scrolling motifs, 14½in. ; and a Bowl, decorated with leaves, flowers and butterflies, 10½in. diam. 3
- 163 A pair of Bowls of octagonal outline, painted with flowers and foliage in "famille noire" panels, divided by bands of diaper ornament, 9½in. wide 2
- 164 A decorative Vase of beaker form, painted with prunus blossom and birds on a "famille noire" ground, 18in. high
- 165 A Ming Vase, painted in "famille verte" enamels with panels of piscatorial subjects between lappet motifs on a dark ground, the neck painted with flowers and leafage, *Wan Li*, 11in. high, wood cover
- 166 A decorative Vase and Cover, the baluster body painted in "famille verte" enamels with a basket of flowers, divided by scaly dragons, on a diaper ground, fitted for electric light, with vellum shade, 17in. high
- 167 A Vase and Cover of baluster form, decorated with panels of utensils within borders of flowers and foliage on an Imperial yellow ground, the neck with foliate panels, mounted in ormolu with scrolling leafage, on paw feet, *Ch'ien Lung*, 22in. high

DINING ROOM—*continued*

- 168 A "famille rose" Vase of bottle shape, painted with figures of immortals, the neck with scaly dragons, the base with flower-heads and diaper ornament on a black ground, 20in. high, wood stand 2
- 169 A Temmoku Bowl with "hare's fur" glaze, 4½in., *Sung*; a small lobed Water Pot, decorated with scrolls in relief with mottled yellow, brown and green glazes, 4½in., *T'ang*; a Vase, decorated with dragons, 4in.; and three others; three wood stands 9
- 170 A Celadon Model of a Kylin, on a chased gilt-bronze base, decorated with scrolling leafage; and a blue and white Vase of quadrangular form with inscriptions and painted with landscapes, 21in. high
- 171 A Vase of bottle shape, painted in "famille verte" enamels, with kylins, some playing with brocade balls, the neck with lappet motifs and painted with chrysanthemums and leafage, *K'ang Hsi*, wood stand, 16in. high 2
- 172 A Vase of inverted baluster form, painted in blue with birds and flowering branches and with butterflies, 14½in. high; another, painted with scaly dragons, 16in. high; three other Vases; and two leaf-shaped Dishes 7
- 173 A soap-stone Group of Kwan Yin with an attendant, on rocky base, 11½in.; a green glaze Figure of a Parrot, on rocky base, 12in. high; two figures of Putai; and a pair of Book Ends, modelled as horses on engraved plinths 6
- 174 A large Vase of quadrangular form with trumpet neck, painted with prunus blossom and birds in "famille noire" panels, the shoulders decorated with butterflies and with flower-heads in green, 2ft. 8in. high

DINING ROOM—*continued*

- 175 Another, similar, *neck missing, 2ft. 1in. high*
- 176 A Vase of baluster form with spread rim, painted with prunus blossom and birds in flight on a "famille noire" ground, *2ft. 3in. high*
- 177 A CHINESE LAMP of octagonal section, carved and gilt with scrolling foliage and inset with jade panels, pierced and engraved with seal and scrolling motifs, the shade conforming in outline and similarly mounted, *fitted for electric light, 2ft. 5in. high*
- 178 A Staffordshire Group : St. George and the Dragon, *11in.* ; another of the same, *11in.* ; a Figure of a Great Dane, "Lion 1925" ; a Chinese pottery Figure ; and a polychrome wood Group : St. George and the Dragon 5
- 179 An Indian lapis lazuli Scent Bottle, inlaid with flowers in gold and pearls ; a carved wood Pendant : St. George and the Dragon, in silver frame ; an Australian Sovereign, salvaged from the "Egypt", 1922 ; a Cameo : St. George ; and a jewelled Box 5
- 180 A Thibetan rock crystal Scent Bottle, the gilt mounts set with turquoise matrix, *5in.* ; an amethyst quartz Vase, carved with flowers, *3½in.* ; a smoky crystal Snuff Bottle ; an amber Carving of a Finger Citron ; an emerald jade Pendant ; a jadeite Buckle ; a white jade Spoon ; and two other pieces 9
- 181 An enamelled Frog Box, *by Tiffany* ; a chased gilt Buckle ; a glass Bowl with gilt mounts ; and eight other pieces 11
- 182 A pair of Italian rock crystal Ewers, with gilt mounts, on lapis lazuli square bases, *6½in.* ; and a rock crystal oval Tazza, with jewelled and enamelled mounts, *5in.* 3



DINING ROOM—*continued*

- 183 An Italian silver Crucifix, parcel-gilt with cherubs on either side ; a long jewelled Chain ; a metal and bead Rosary ; and a portion of a Belt mounted with jade 4
- 184 A white jade Bowl, carved with archaic scrolls, and with two pierced handles,  $5\frac{1}{2}$ in. ; a white jade hanging Vase and Cover, of archaic bronze form, on wood stand, 10in. ; and a specimen of rose quartz 5
- 185 A green jade "Pi", carved and incised with scrolls, with nest markings in various tones,  $6\frac{1}{2}$ in. diam., Han
- 186 A Japanese bronze Figure of a Dragon on rocks, supporting crystal balls,  $9\frac{1}{2}$ in. ; and another Figure of a Dragon, supporting a box and cover, and crystal balls, 6in.
- 187 A bronze Tripod Koro, splashed with gilding, and with two loop handles, 9in. ; and wood cover 2
- 188 A Japanese wood Figure of an Elephant, decorated in shibayama with flowers and festoons of jewels, and supporting a crystal ball,  $8\frac{1}{2}$ in.
- 189 A pair of blue enamel Candlesticks decorated with fruit and flowers in vignettes, 10in. high ; an Italian carved wood Figure, 10in. high ; a wax Model of a recumbent Lion ; and seven other pieces of pottery and porcelain 11
- 190 A Carltonware Cocktail Set in case ; two copper lustre Goblets ; and sundry oddments a lot

DINING ROOM—*continued*

- 191 A pair of Canton enamel Candlesticks, each with two deep wax pans, supported on a flaring foot, with conventional decoration, *fitted for electric light* and having printed silk pagoda-like shades, 21in. high 2
- 192 A pair of Persian Perfume Burners, formed as ducks, the bodies pierced with an all-over design of flower-heads and scrolls, on tiered bases, 14½in. high 2
- 193 A pair of Indo-Chinese bronze seated Figures of a Male and Female, each on a pierced gilt-metal base, 11¼in. ; and a pair of Italian bronze Candlesticks, chased with masks 4
- 194 A bronze Model of a recumbent Tiger, *signed Barye*, 10in., on walnut stand ; and sundry oddments
- 195 A bronze Figure of the young Hercules, with one hand at his waist, the other slightly raised, on circular base, green patination, 13½in.
- 196 A bronze Siamese Figure of Buddha, on an oval base outlined with elephant masks, 16½in.
- 197 A 17th Century Siamese bronze Head of Buddha, the hair arranged in ringlets, on marble socle, showing traces of gilding, 5in.
- 198 A Siamese bronze Figure of Buddha, on shaped base, 9¾in. ; a porphyry marble Perfumer and Cover, with chiselled gilt bronze mounts, 10¼in. ; and sundry oddments
- 199 A Chinese bronze Vase of flattened baluster form, with everted rim, having two dragon handles, and bands engraved in low relief with scrolling motifs on a diapered ground, *Ming*, 17in. high

DINING ROOM—*continued*

- 200 A pair of Empire Candelabra in ormolu, each with four scrolling branches, the bases decorated with rams' masks, festoons, etc., fitted for electric light, with shades, 21in. high 2
- 201 A Timepiece in alabaster, with architectural top and plain oblong base, 15in. wide ; an American Clock, by T. B. Starr, in metal case, 20in. high ; and a small pair of chased gilt bronze Candelabra, each fitted for two lights, 11in. high 4

## HOUSEKEEPER'S ROOM

- 202 A Wilton pattern Carpet, with medallion centre on a maroon ground, within numerous borders, 8ft. 3in. by 11ft. ; and the underfelt 2
- 203 A deal Kitchen Table, 4ft. 6in. ; and a painted Cupboard, 4ft. 2in. wide 2
- 204 A set of eight stained Windsor Chairs with wheel backs, comprising six Single Chairs and two Armchairs 8
- 205 Six odd Kitchen Chairs 6
- 206 A pair of oak and stained Armchairs, with adjustable backs and loose cushions 6
- 207 A walnut Dressing Table, with two jewel drawers and three drawers in the frieze, 4ft. 8in. wide
- 208 A tapestry Suite, comprising two wing Armchairs and a Chesterfield Settee, with two extra Cushions and loose Covers 8

HOUSEKEEPER'S ROOM—*continued*

- 209 A Beethoven portable Wireless Set
- 210 A Mantel Clock in oak case ; and a painted and gilt Chimney Mirror,  
4ft. 8in. wide 2
- 211 Two pairs of old Curtains ; an Indian Rug ; and sundries a lot

## KITCHEN AND SCULLERY

- 212 A large deal Kitchen Table, fitted with two drawers, on six supports,  
10ft. wide
- 213 A white painted Cupboard ; another larger ; and a dial Clock, in oak  
case 3
- 214 Five elm and beech single Chairs ; and a pine Stool 6
- 215 A deal Side Table, fitted with a drawer, 6ft. wide
- 216 Eighteen enamelled Flour and Spice Tins with covers ; and eleven  
ditto Trays 29
- 217 A quantity of metal Cake Trays and Cooking Utensils, Moulds, etc.  
a lot
- 218 A set of Kitchen Scales and Weights ; and sundries a lot
- 219 A Bungalow New World Gas Cooker ; and a Gas Hot Plate 2



KITCHEN AND SCULLERY—*continued*

- 220 An electric Refrigerator 4ft. wide, with separate motor
- 221 The copper Batterie de Cuisine, about thirty-four pieces
- 222 A quantity of aluminium and other Cooking Utensils *a lot*
- 223 A Pestle and Mortar; seven Kitchen Sieves; and sundries *a lot*
- 224 A deal Kitchen Table, fitted with a drawer, 6ft. wide; and a large painted Cupboard, 6ft. wide 2
- 225 A quantity of Kitchen Crockery and Glass *a lot*
- 226 An Ice Box, by *Barnet*, in oak case, and a large coco fibre mat 2

## BUTLER'S PANTRY

- 227 A painted China Cupboard with sliding doors, the upper part glazed, 6ft. 1in. wide; and another, enclosed by panelled doors, 5ft. 6in. wide 2
- 228 A lacquered Tray on four supports; a folding Armchair; two Butler's Trays and Stands; and a painted single Chair 7
- 229 An electric Hot Plate; and a Pine Table 2
- 230 A dial Clock, in oak case; and sundries *a lot*

BUTER'S PANTRY—*continued*

- |     |  |              |
|-----|--|--------------|
| 231 | Twenty Royal Worcester Plates, gilt ; twelve Coffee Cups and<br>Saucers ; and sundry odd Glass | <i>a lot</i> |
| ..  |  |              |
| 232 | A quantity of Cushions ; and a pair of black velvet Curtains                                   | <i>a lot</i> |
| 233 | Three electric Fires, <i>by Berry</i> (200 volts, D.C.)  | 3            |
| 234 | A similar lot  | 3            |
| 235 | A similar lot  | 3            |
| 236 | Two electric Fires ; three others ; and an electric Radiator (200<br>volts D.C.)               | 6            |

END OF FIRST DAY'S SALE

## SECOND DAY'S SALE

Tuesday, 25th July, 1939

At TWELVE o'clock precisely

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### PRINCIPAL STAIRCASE AND LANDINGS

- 237 The fawn plain Pile Carpet, as fitted to staircases and landings throughout, together with the underfelts *a lot*
- 238 A Sehna Rug, woven with a minakhana floral pattern design, the floral pole medallions and the spandrels on a light ground, within numerous narrow borders in shades of red, blue, green and grey, 6ft. 6in. by 4ft. 5in. ; a small square Persian Rug, woven with flower-head medallions on a blue field, 3ft. 7in. by 3ft. 3in. ; and the non-slip underfelts 4
- 239 A FINE CHINESE COROMANDEL LACQUER SCREEN, in twelve folds, decorated with a river festival with figures in pagodas, junks, etc., and beyond, the happy Islands of the Blessed, the borders with panels of figures below inscriptions and with the Hundred Antiques, *Ch'ien Lung*, each fold 18in. wide, 9ft. 3in. high
- [See PLATE XV]
- 240 A MAHOGANY LONG-CASE CLOCK, the painted dial showing the phases of the moon in the lunette, contained in a hood having a swan-neck pediment and inset with maple, flanked by columnar pilasters, *the movement striking and chiming on nine tubular gongs fitted at a later date*, the square base on short bracket feet, 7ft. 8in. high

PRINCIPAL STAIRCASE AND LANDINGS—*continued*

- 241 A Gentleman's Wardrobe, with shaped pediment, the upper part enclosed by a pair of doors, the lower portion fitted with two short and two long drawers, the whole lacquered with figures and with marine subjects, birds and flowering trees in red and gold on a black ground, 5ft. 2in. wide, 7ft. 6in. high
- 242 A French giltwood Console Table of slight serpentine outline, the frieze carved with shells, foliage and diaper ornament, on scrolled supports united by a shaped stretcher centering on a shell-like motif, 4ft. 8in. wide
- 243 A Yale fireproof Safe, 14in. wide, 20in. high, 18in. deep
- 244 A fireproof Safe, by *Chatwoods, London*, 18in. wide, 41in. high, 28in. deep
- 245 A Flemish carved limewood Panel, "St. Barbara", the Saint standing in front of a tower, to the right is a kneeling woman and a soldier holding a sword, 16th Century, gilt frame
- 246 A Panel of Needlework, back of a Chasuble, woven with a central floral motif with a Saint on either side, *Italian, 18th Century*, framed; an Italian Vestment appliqué with needlework on silk velvet; and a Chinese silk Coverlet 3
- 247 AN INTERESTING CHELSEA TAPESTRY PANEL of small size, The Head of Christ, with brown flowing hair and red robe, on a blue background, 17in. by 20in., ebonised and gilt frame
- \*\* This bears a close resemblance to the medallic portrait of the Vatican emerald. It appears to be an almost exact copy, in reverse, of the panel by James Christopher Le Blond, a painter who set up looms in Chelsea about 1723, the head described at the time as being taken from that in Raphael's cartoon "The Miraculous Draught of Fishes". See Marillier's *English Tapestries of the Eighteenth Century*, pp. 98-9, plate 39.

PRINCIPAL STAIRCASE AND LANDINGS—*continued*

- 248 A French Tapestry Panel woven with the Virgin and the Infant Christ, 19in. by 23in., 17th Century, in tortoiseshell frame
- 249 ST. GEORGE AND THE DRAGON, depicted as a young man in armour, with flowing hair, his right hand raised above the head, the left foot on the dragon wreathing at his feet, in soft wood showing traces of paint, 4ft. 7in. high, Rhenish, 16th Century
- 250 An Aubusson Tapestry Portière Curtain, woven with fleur-de-lis, flowers and scrolling foliage on a dark ground, bordered with silk wool rep, wadded and lined, 5ft. by 9ft. 3in.
- 251 A pair of green marbled Candlesticks, Italian style, with turned columns and triple scroll-like bases, 1ft. 11in. high, fitted for electric light 2
- 252 A Canton enamel Lantern of square section, decorated in conventional style and having painted glass panels, one of which is inset with a small clock, made for the Turkish market, on chain suspension, fitted for electric light, 23in. high

## FIRST FLOOR

## PRINCIPAL BEDROOM

- 253 An Herati Rug, woven in the centre with a conventional floral design on a red field within narrow borders in shades of blue, red, yellow and grey, 9ft. 6in. by 4ft. 8in. ; and the non-slip Underfelt



PRINCIPAL BEDROOM—*continued*

- 254 A FINE ARMENIAN KUBA RUG, woven with a series of medallions, and with diapered motifs on a yellow field, within three narrow borders, with scrolls, medallions and flower-heads in shades of yellow, red, green and blue, 5ft. 11in. by 13ft. ; and the non-slip Underfelt 2

[See PLATE XVI]

- 255 A Shirvan Rug, woven in conventional design with three large medallions between diapered motifs, the numerous borders in shades of blue, red and yellow, 4ft. 5in. by 9ft. 3in. ; and the non-slip Underfelt 2

- 256 A Soumak Rug, woven with a large design of medallions enclosed by closely patterned flower-head and spray motifs, in shades of red, blue and yellow between narrow borders with repeated geometric ornament, 7ft. by 9ft. 7in. ; and the non-slip Underfelt 2

- 257 A FINE HERATI RUG, woven with a closely patterned design, of flower-heads and foliage on a dark red field, the three borders with conventional decoration in shades of red, blue, green and grey, 7ft. 2in. by 9ft. 10in. ; and the non-slip Underfelt 2

[See PLATE XVI]

- 258 A Persian Carpet, woven on a blue field with medallions, flower-heads and foliage in shades of red, blue and yellow, within numerous narrow borders of conventional decoration, 6ft. by 11ft. 5in.

- 259 A Kuba Rug, on a blue field, woven in shades of red, blue and grey, with flowers and foliate motifs, within narrow borders of flower-heads and leafage in repeated designs, 5ft. 9in. by 9ft. 6in. ; and a fragment of Ispahan 16th Century Carpet, 4ft. 3in. by 4ft. ; non-slip Underfelts 4

- 260 Three pairs of full-length brown silk velvet Curtains, lined 6

PRINCIPAL BEDROOM—*continued*

- 261 Two Italian blue velvet Cantonnières appliqué with panels of Saints and foliate motifs in metal threadwork ; and three Pelmetts, similar, 17th Century 5
- 262 A cast-iron Fire Back, bearing the Royal Arms and the monogram " E.R.", 3ft. 4in. ; a Basket Grate ; a set of three Fire Brasses with Stand ; and a glazed Fire Screen in gilt frame 7

262A The Surrounds to the three windows and the fireplace and the canopies over two doorways, *a portion being originally a fourpost bedstead*, comprising :—six Posts, three Pediments and five Panels (two mirrored and two elongated), and a series of six Friezes, the whole finely painted with amorini, classical subjects, musical trophies and trophies of arms, bouquets of flowers in natural colours, honeysuckle, festooning and entwined and other foliate motifs

\*\* The original bedstead is traditionally believed to have been painted by Angelica Kauffmann (1741-1807). This lot to be removed from the wall at the purchaser's risk and expense.

- 263 SIR WILLIAM ORPEN, R.A. A FOUR-POST BEDSTEAD with pleated canopy and slender foot rails, surmounted by vase motifs and having four shaped pediments, *the whole most attractively painted by Sir William Orpen in the "Angelica Kauffmann" style*, with figures and views in vignettes, entwined laurel ornamentation and with sprays of flowers in natural colours, fitted with a box-spring Mattress, patent Overlay, four down Pillows and two Bedspreads, one in old gold silk velvet with appliqué borders, 5ft. 8in. wide ; and a pair of green velvet Head Draperies 11

\*\* For tapestry head panel see next lot.

[See PLATE XVII]

- 264 A FLEMISH TAPESTRY PANEL, woven with the subject of Penelope and Ulysses, in a formal garden within a landscape, flanked by large trees in full foliage, buildings in the distance, within a narrow border in gold and brown, 17th Century, 5ft. 9in. by 5ft. 3in.

\*\* This tapestry at present forms the head panel of the previous lot.

[See PLATE XVII]

PRINCIPAL BEDROOM—*continued*

- 265 A lacquered Cabinet on stand, the upper part fitted with three long and two short drawers below a simple moulded cornice, the Stand having three small drawers in the frieze, decorated in Chinese style with figures, birds and flowering trees, raised on cabriole legs carved on the knees with shells and finishing in claw and ball feet, *early 18th Century, 3ft. 6in. wide*
- 266 A pair of gilt metal Floor Standards, with wax pans, on four twisted supports with scrolling tripod feet, fringed silk shades, *fitted for electric light, 4ft. 7in. high* 2
- 267 An 18th Century leather Screen in three folds, painted on either side with pastoral and other subjects, the borders decorated with flowers and leafage in natural colours, *8ft. high, each panel 1ft. 10in. wide*
- 268 A Spanish Cabinet, carved with amorini and with scrolls and festooning at the sides, fitted with ten drawers having panelled fronts; on gilt stand with tapered and festoon supports, decorated at regular intervals with flower-heads, *2ft. 11in. wide, 17th Century, the stand of later date*
- 269 A Hepplewhite Side Table of semi-circular form, the top painted with a fan motif within narrow borders, enclosing festoons of flowers and foliage in natural colours, the frieze decorated with a running band of husks, on square tapered supports, headed by brackets, *4ft. wide, plate glass protector* 2
- 270 A pair of large Bergère Chairs with double-caned panels to the backs and sides, the walnut frames carved with gadrooning and the arm terminals with leafage, on scrolled feet united by an open-work stretcher, partly gilt, each with two extra cushions 6

PRINCIPAL BEDROOM—*continued*

- 271 A pair of lacquered Single Chairs with hooped backs and loose seats, on cabriole legs with club feet, decorated in gilt with Chinese figures and pagodas 2
- 272 A lacquered Dressing Table, of shaped outline, fitted in the frieze with two small drawers on scrolled supports with paw feet, the whole decorated in red and gold with summer palaces and Chinese figures, *4ft. 3in. wide*
- 273 A red lacquer Occasional Table, fitted with a drawer in the frieze, resting on cabriole legs with claw and ball feet, decorated in gold with shells, foliate and other designs, *2ft. 8in. wide*; and a painted Single Chair, having a loose caned seat, decorated with flowers, foliage, etc. 2
- 274 A Couch with scrolled ends, covered in Flemish tapestry, woven with flowers and leafage, the mahogany frame carved with flower heads, gadrooning and Vitruvian scrolls, heightened in gilt and resting on six short feet, *7ft. 10in.*
- 275 An Italian giltwood Stand, triangular, the base carved with religious subjects above masks and foliage, supporting a banner with the royal arms in bullion work, on maroon silk velvet, *18th Century*
- 276 An attractive pair of Italian gilt Wall Brackets, pierced and decorated with scrolling foliate motifs, the gadrooned rims of shaped outline, *16in. wide, 18th Century* 2
- 277 AN 18TH CENTURY SCARLET LACQUER CABINET, the interior completely fitted with drawers in various sizes, enclosed by a pair of doors, the whole decorated in black and gold with figures and pagodas in a landscape, engraved gilt-metal mounts; on a gilt stand, carved and pierced with grotesque masks, scrolling foliage and swags of fruit, the supports united by stretchers carved as dolphins, centering on a cupid figure, seated on a shell, *3ft. 11in. wide, 5ft. 9in. high*

PRINCIPAL BEDROOM—*continued*

- 278 A pair of scarlet lacquer Single Chairs with hooped backs, loose seats; cabriole legs and claw and ball toes, the frames decorated with Chinese subjects 2
- 279 A scarlet lacquer Screen, in six folds, each decorated with a domestic subject, the reverse side with birds, butterflies and flowering trees in panels, *each fold 18in. wide by 7ft. high*
- 280 A mahogany and stained Bookcase, the upper part fitted with shelves below a corbelled dentil cornice, the frieze having three drawers over a small central nest of drawers, open shelves at the base, paw feet, *6ft. 5in. wide, 9ft. high*
- 281 A French gilt centre Table of circular form, the top lined with tooled leather, the frieze carved and pierced with strapwork and festoons of foliage and flower-heads, on four scrolling supports, united by stretchers, *4ft. 6in. diam.*
- 282 A lacquered Elbow Chair of Sheraton design with pierced splat and caned seat on turned front supports, painted in natural colours with birds, flowers and foliage, two extra cushions; and a scarlet lacquered Tripod Stand, decorated in gold, *12in. diam.* 4
- 283 A SCARLET LACQUER CHEST, ON STAND, of rectangular form, decorated in colours with a sporting scene, equestrian subjects in a landscape and with flowering trees, the stands similarly decorated, on openwork supports, *4ft. wide*, plate-glass protector, *18th Century* 2
- 284 A FINE SHERATON CABINET, *the whole painted in the manner of Angelica Kauffmann*, with pastoral subjects, festoons of flowers in natural colours, classical urns and scrolling foliage, the bowed front fitted in the centre with sliding shelves, behind a pair of doors, and flanked on either side by four narrow drawers, on square tapered supports, *6ft. 9in. wide*, plate-glass protector 2



PRINCIPAL BEDROOM—*continued*

- 285 An oval Centre Table, in elm and oak with plain top on five baluster turned supports, united by stretchers, 2ft. 5in. wide
- 286 A low Italian walnut Table, of octagonal outline, the plain top supported by brackets resting on a quadruple stem with fluted feet, 3ft. 4in. wide
- 287 A FINE CELESTIAL GLOBE, by *Paul Manship*, 1934, gilt bronze, mounted with named figures and animals from mythology, and with the signs of the Zodiac, etc., with a revolving action, the base formed as a reclining female figure, on green and amethyst quartz plinth, *signed*, 2ft. 2in. high
- 288 A bronze Figure of a young Girl, with curls falling over the shoulders, in a long flowing dress, with gaze directed at the spectator and holding a ball in her hands, 2ft. 6in. high
- 289 A celadon Bowl, of bulbous form, with conventional incised decoration, three lizards at the rim, 21in. diam., wood stand 2

## BATHROOM ADJOINING

- 290 A Soumak Rug, woven with a series of four medallions on a dark field, within narrow borders in shades of blue, red, green and grey, 8ft. 9in. by 3ft. 9in. ; and the non-slip Underfelt 2
- 291 A pair of window-length brocade Curtains, lined, with tasselled Pelmet, in Chinese needle and metal threadwork ; and an old gold Portière Curtain 4
- 292 A personal weighing Machine, by *W. & T. Avery, Birmingham*, with six Weights 7

BATHROOM ADJOINING—*continued*

- 293 An ebonised and gilt Wardrobe, the interior fitted with drawers and a hanging compartment, enclosed by a pair of doors fitted with robing mirrors, two plate-glass shelves at the side, 4ft. 6in. wide, 6ft. 1in. high
- 294 A pair of Regency Tables, with oblong adjustable tops, on spirally fluted and carved stems, the triangular bases with paw feet, lacquered in gilt with Chinese subjects, 20in. wide
- 295 An ebonised and gilt Commode Armchair, with caned back and rising seat on cabriole legs (*no fittings*) ; and a pair of Regency Tripod Stands, lacquered and decorated in the Chinese taste, 15in. wide
- 296 A pair of small Chinese gilt Mirrors ; an oval Plaque, inlaid with mother-o'-pearl, etc. ; a lacquered Cloak-stand ; a lacquered Chair with circular back ; and sundry oddments
- 297 A set of four gilt Lanterns, of lobed form, pierced with leafage and scrolling motifs, fringed, *fitted for electric light* 4

## DRESSING ROOM COMMUNICATING

- 298 The black rubber Carpet, as fitted to the room, *about 18 square yards*
- 299 A Kilim Rug, woven with a large design of flowering branches on a dark field, within narrow borders of flowers and diaper motifs, in shades of red, yellow, brown and blue, 5ft. 6in. by 8ft. 3in. ; and the non-slip Underfelt
- 300 A large Bergère Chair, with double caned panels to the back and sides, the walnut frame carved with scrolls, plain moulded front stretcher ; two extra Cushions 3

DRESSING ROOM COMMUNICATING—*continued*

- 301 A mahogany Sheraton pattern revolving Bookcase, inlaid with satinwood and fitted with three drawers, on reeded tripod support, shod in brass, 20in. diam.
- 302 A low Centre Table of shaped outline, the top inlaid with various designs in polished woods, the stem carved with leafage, tripod support, 32in. diam.
- 303 A set of three Chinese blackwood Coffee Tables, of square form, each having a frieze carved and pierced with berried leafage, on circular supports, *graduating from 8in. to 15in. wide* 3
- 304 A walnut and lacquered Dressing Table, of shaped outline, fitted around the knee-hole frieze with five drawers, decorated with flowers and Chinese subjects, on cabriole legs and club feet, 3ft. 9in. wide
- 305 A gilt Toilet Mirror, with three plates, two hinged, enclosed in a carved gilt-wood frame, with shaped plateau, 25in. wide
- 305A An ebonised and gilt Knee-hole Dressing Table, fitted with a series of twelve small drawers, the rim carved with a continuous band of flower-heads and foliage, 10ft. 11in.; plate-glass Protector in two sections 3
- 306 A low walnut Dressing Chair, with two caned panels to the back, the shaped front on cabriole legs united by a turned stretcher, damask seat squab 2
- 307 A pair of 18th Century Italian painted and gilt-wood Candlesticks, Corinthian order, 27in. high, with candle fittings for electric light, fringed silk shades

DRESSING ROOM COMMUNICATING—*continued*

- 308 A gilt-wood Settee, in beaded frame, carved on the cresting with a ribbon-tie, covered in green silk rep, and raised on eight square tapered and fluted supports, two squabs, 8ft. 10in. wide  
 .. 3
- 309 A pierced Chinese pottery Lantern, painted in gilt with prunus blossom, etc., the hangings simulating fish and Chinese utensils, 24in. high, fitted for electric light
- 310 SIXTEEN PANELS OF CHINESE WALLPAPER, as fitted around the room, painted with flowering trees, utensils and birds of brilliant plumage, each panel 22in. wide, *Ch'ien Lung*, interspersed with fifteen mirrored slips, overlaid with gilt scrolling foliate motifs, 10in. wide ; and four extra pieces of Wallpaper, matching
- \*\* This lot to be removed from the walls at the purchaser's risk and expense.

## GUESTS' BATHROOM

- 311 A painted Commode Chair, with caned panelled back and rising seat (*no fittings*) ; a rush-seat Single Chair, with painted frame ; and sundry oddments
- 312 A painted single Chair ; a Wall Mirror ; two metal Shampooing Platforms ; and sundries
- 313 A pair of full-length green American oil cloth Curtains ; and the Valance, *en suite* 3

## FIRST FLOOR SITTING ROOM, No. 1

- 314 A Turkey Carpet, woven with floral designs on a blue field within narrow borders in shades of red, blue, and grey, 11ft. 9in. by 9ft. 3in.

FIRST FLOOR SITTING ROOM, NO. 1—*continued*

- 315 A polished steel electric Brazier, on scrolled supports, 200 volts D.C.,  
3ft. high
- 316 A CHIPPENDALE MAHOGANY SETTEE, with shaped back, the scrolled  
arms carved with flower-heads and foliage, on cabriole legs with  
club feet, carved with stiff acanthus leafage and united by  
rectangular stretchers, hair squab to fit, 7ft. wide 2
- 317 An oak extending Dining Table, on turned supports with two extra  
leaves, *full extended length* 5ft. 8in
- 318 An oak Settee, with shaped front and pierced back in three divisions,  
the loose seat covered in tapestry, square supports, 4ft. 10in.  
wide 2
- 319 An American oak circular Table, on turned supports united by an  
X stretcher, 3ft. 5in. diam. ; and a pair of turned oak Smoker's  
Stands, with brass Ashtrays 3
- 320 A five-octave Portable Keyboard, *by Cramer, London*, in leather case ;  
and a polished folding walnut Stand for same, 2ft. 11in. wide 3
- 321 A set of three single mahogany Chairs, and the elbow Chair, *en suite*,  
the top rails carved with gadroons, turned supports 4
- 322 A giltwood Bergère Chair, of Louis XV design, with caned seat and  
panels to the back, carved with shells and foliage, on cabriole  
legs
- 323 A two-light wrought-iron Electrolier ; and a set of four painted  
metal Candlesticks, *en suite, fitted for electric light, the candlesticks*  
24in. high 5



FIRST FLOOR SITTING ROOM, NO. 1—*continued*

- 324 A Panel of Aubusson Tapestry, woven in the centre with a foliate motif within a strapwork cartouche, the borders and the span-drels with scrolls and leafage, 9ft. by 7ft. 11in.; and a small Aubusson Panel, woven with a foliate design on a light ground, 5ft. 6in. by 2ft. 9in., 18th Century 2

## FIRST FLOOR SITTING ROOM, NO. 2

- 325 A Chinese Rug, woven with sprigs of foliage and three large medal-ions on a diapered pink ground, within narrow borders in shades of blue and yellow, 5ft. by 8ft. 9in.
- 326 A three-bar Creda Electric Fire, oxydised, 200 volts, D.C.; a Wire Spark Guard; and three Fire Implements 5
- 327 A Draught Screen in four folds, covered in green canvas, *each fold* 1ft. 3in. by 5ft. 6in.; and an oblong giltwood Dressing Stool, in silk pin stripe 2
- 328 A Venetian Suite, painted in blue and silver, with block fronts on scrolled supports, comprising :—a Dressing Table, fitted with five drawers, 4ft. 6in. wide, a Side Table, fitted with a drawer, 2ft. 6in. wide; a small Occasional Table with frieze drawer, 1ft. 9in. wide; and a Cabinet, fitted with a nest of six small drawers, 1ft. 10in. wide, plate glass protectors 8
- 329 A Gentleman's Easy Chair, stuffed and covered in fawn silk velvet, with extra cushion and loose linen cover
- 330 A small lacquered Mantel Clock with a French movement; a lac-  
quered Waste-paper Basket, pentagonal; a gilt-metal Reading  
Lamp, *fitted for electric light*, with shade; and sundry oddments

FIRST FLOOR SITTING ROOM, NO. 2—*continued*

- 331 A small oval gate-leg Table with turned supports and rectangular stretchers, 24in. wide
- 332 A Chesterfield Settee, deeply sprung, covered in blue and gold fabric, four cushions, covered *en suite*, 6ft. wide 5
- 333 A painted and gilt Mantel Mirror, fitted with three plates, contained in a frame, carved with egg-and-tongue motifs, flower-heads and foliage, 4ft. 3in. wide by 2ft. 6in.
- 334 A pair of full-length gold silk taffeta Curtains, lined, with grilled gilt-metal curtain and pelmet shield, and two other grilles, smaller 5

## SECONDARY BATHROOM

- 335 A plain hair cord Carpet of natural colour, as fitted to room with underfelt ; and a brown rubber Bath Mat 3
- 336 A walnut Commode Chair with caned back panel and rising seat, (*no fittings*) ; a painted Medicine Cupboard with mirrored door ; and sundry oddments
- 337 A pair of full-length blue silk rep Curtains ; and sundries

## PINE BEDROOM

- 338 A Feraghan Carpet of intricate design, on a blue field, within six borders, woven with palmettes, in shades of blue, red and yellow, 7ft. by 16ft.

PINE BEDROOM—*continued*

- 339 A painted Venetian Bedstead, carved at the head with birds and festoons of flowers and leafage above dentil and egg-and-tongue motifs, and having a mirrored panel, on paws, headed by oak leaves, the scrolling feet similarly carved, 5ft. wide, with box spring, overlay and two down pillows 4
- 340 Another Venetian Bedstead, carved with satyr masks, putti and scrolling leafage, 3ft. wide, box spring mattress and overlay 3
- 341 A pair of Venetian Single Chairs, painted and gilt, each with three back rails, carved with shells, rush seats and turned supports, united by stretchers 2
- 342 A WALNUT TALLBOY, the upper part fitted with five graduated drawers in two sizes, the lower portion having three long drawers, simple moulded cornice, the front inlaid with rectilinear cross-cut banding, on bracket feet, 18th Century, 3ft. 1in. by 6ft. 2in.
- 343 An Italian walnut Bedside Table, with shaped end supports and stretcher, 23in. wide; and a pair of painted Candlesticks on claw feet, with electric candle fittings and skin shades 3
- 344 A painted Venetian Dressing Table, oblong, fitted in the knee-hole frieze with two drawers carved with *entrelac de rubans* motifs, scrolls and vases with sprays of flowers, turned supports, the top covered in 17th Century maroon velvet appliqué with metal threadwork plate-glass protector, 5ft. 3in. wide 3
- 345 Two Venetian Stools, covered in green silk velvet, carved in the front with flower-heads and musical trophies, each with a loose cushion, 2ft. 3in. wide 4

PINE BEDROOM—*continued*

- 346 A folding Mirror with triple plate, contained in a walnut and giltwood frame, carved at the top with shells and pendants of husks, on square feet, 3ft. 4in. wide
- 347 A painted Venetian Dressing Table, of oblong form, fitted in the front with two drawers and carved with lobes and scrolling motifs, on turned supports, the top covered in 17th Century maroon velvet, with appliqué metal threadwork, plate-glass protector, 3ft. 11in. wide 3
- 348 A Savonarola walnut Armchair, carved with flower-heads and acanthus leafage, leather seat and back tooled and gilt, on paw feet
- 349 A leather Travelling Mirror in three folds with plain rectangular plates, in fitted leather case ; a pair of painted Italian Candlesticks carved with masks and leafage with electric candle fittings and skin shades ; and a small two-tier Bedside Wagon 5
- 350 A walnut Commode, with serpentine front, having two long drawers, decorated with cross-banded inlay, on stiff cabriole legs, 18th Century, 4ft. wide
- 351 A pair of Wall Appliqués, painted and gilt with winged female figures, supporting foliate scrolls, each fitted for six candle lights
- 352 A pair of Chinese carved wood Kylins, rampant, the scaled necks inset with glass, on wood panel, 2ft. 9in. wide ; a painted wood Panel of St. George and the Dragon ; and a Ceylon carved wood relief "The Demons of all ills" painted in bright colours, 2ft. 10in. 3
- \*\* The last mentioned, a copy of the original in the British Museum.
- 353 Two pair of green shot silk Taffeta full-length Curtains, with needlework borders, wadded and lined and the pelmets *en suite* 9

## END BEDROOM

- 354 A plain hair cord Carpet as fitted to room, 16ft. by 10ft. ; and the Underfelt 2
- 355 Blue painted Bedroom Furniture, comprising :—a Wardrobe fitted for hanging with base drawer, 3ft. 2in., a Dressing Table, with swing Mirror, frieze drawer and turned supports, 2ft. 10in. wide ; a pedestal Cupboard with two hinged leaves and undertier, 2ft. 6in. wide ; and a small Bedside Table 4
- 356 A blue painted Double Chest, the straight front fitted with six drawers, 5ft. wide
- 357 A pair of blue painted single Chairs with rush seats, and extra seat squabs ; and a painted Bedside Table on iron frame 5
- 358 A pair of full-length printed Curtains, lined ; a Chinese silk needlework Pelmet ; and sundry oddments

## SEWING ROOM

- 359 A plain hair Cord Carpet as fitted to room, 8ft. 6in. by 9ft. 6in. ; and the Underfelt 2
- 360 A Lloyd Loom Wicker Armchair, with upholstered seat and two extra Cushions ; a stained Pembroke Table, 3ft. 6in. wide ; and an oak single Chair with rush seat 5
- 361 A Royal electric Hair Dryer (200 volts D.C.)
- 362 A Hoover electric Cleaner with accessories ; and a Hoover Dustette (200 volts D.C.)



## NEEDLEWORK

*(On view in the Pine Bedroom)*

- 363 Two pieces of Persian Trousering, with closely patterned designs on a hatched ground, 30in. and 24in. ; a small Persian Runner with fringed ends ; and two other pieces 5
- 364 A pair of Italian 16th Century Amices, in metal threadwork ; a strip of Portuguese Needlework ; a Blotter appliqué with bullion work ; and three other pieces 7
- 365 A 16th Century Italian Orphrey, with flowers and foliage in metal threadwork ; three other pieces ; and a Banner, emblazoned with a coat-of-arms 5
- 366 A square down Cushion, in gros-point and petit-point needlework ; and three others, 18th Century 4
- 367 A down Cushion, in oblong case, mounted in 18th Century petit-point needlework with a saint in a landscape ; and three others in gros-point needlework 4
- 368 Two pairs of oblong Cushions, worked with the Pascal Lamb, a reliquary, etc., in gros-point and petit-point needlework, 18th Century 4
- 369 A 16th Century Genoa velvet square Cushion ; another in green velvet ; and two others, *Italian, 16th Century* 4

PINE BEDROOM—*continued*

- 370 A SQUARE CUSHION COVERED IN TAPESTRY, woven with the subject of Hagar, her son and the Angel beneath a tree, within a landscape, fruit and floral borders, 20in. ; and another, woven with the youthful Samson in combat with a lion, in a cartouche, flanked on either side by the figure of an Angel, foliate borders, 20in., *Amsterdam, 17th Century* 2

[See PLATE V]

- 371 A pair of oblong Cushions, in 17th Century Italian crimson velvet, appliqué with sprays of flowers in strap-work cartouches ; and another pair in brocade, decorated with kyilins 4

- 372 A small Italian Altar Cushion, in metal threadwork, 16th Century ; and seven others, various 8

- 373 A 17th Century Italian maroon velvet Seat Squab, appliqué with panels in metal threadwork ; and nine others, various 10

- 374 A square down Cushion, covered in tapestry, woven with the Nativity ; and another with David before Saul, within a foliate border, 18th Century 2

- 375 An Ostrich-feather Fan, with engraved and silvered ivory sticks

- 376 A fragment of an Italian Panel, with foliate designs in maroon silk velvet on a gold thread ground ; and twelve other pieces, *Italian and Portuguese, 16th Century* 13

- 377 A part of an Italian Chasuble, with foliate designs in silk wool ; and sundry oddments *a lot*

PINE BEDROOM—*continued*

- 378 An Italian blue velvet Bedspread, the borders appliqué with panels of metal threadwork, 17th Century ; and a Bed Valance 2
- 379 Six pieces of Needlework, in wool and metal threadwork, 'with bouquets of flowers on a green ground ; and two other pieces 8
- 380 A pair of 16th Century Italian maroon silk velvet Curtains, appliqué with metal threadwork ; two Pelmetts ; a small Coverlet ; and two Curtain Loops
- 381 Two pairs of down-filled Cushions, in tapestry and velvet cases ; and four other Cushions, various 6
- 382 Eight down-filled Cushions in green sateen cases, appliqué with brocade 8

## LINEN ROOM

- 383 Two old strips of green Carpet ; a pair of Curtains ; three Single Chairs ; and a wicker Armchair 8
- 384 A small cream painted Cupboard ; a four-fold Screen with canvas panels ; another ; and a deal Side Table 4
- 385 A set of mahogany folding Steps ; and a three-fold Screen with canvas panels 2
- 386 A circular oak gate-leg Table, fitted in the frieze with two drawers, on turned supports, 3ft. 9in. diam.
- 387 A deal Luggage Stand ; and a " Singer " hand power Sewing Machine, with cover 2

LINEN ROOM—*continued*

## LINEN

*(On view in the Linen Room)*

388	Three pairs of full-size Linen Sheets	6
389	A similar lot	6
390	A similar lot	6
391	A similar lot	6
392	Six pairs of single cotton Sheets	12
393	A similar lot	12
394	A similar lot	12
395	A similar lot	12
396	Twelve linen Sheets, various	12
397	Six full-size linen Bed Sheets ; and five single ditto	11
398	Twenty-eight linen Pillow Cases, some lace edged	28
399	Twenty-four twill Pillow Cases	24

LINEN ROOM—*continued*

400	Eighteen ditto	18
401	Twelve lace edged linen Pillow Cases	12
402	Six Turkey Bath Towels	6
403	A similar lot	6
404	A similar lot	6
405	A similar lot	6
406	A similar lot	6
407	Twelve Turkey Bath Towels	12
408	A somewhat similar lot	12
409	A similar lot	12
410	Eight ditto	8
411	Six printed Bath Mats	6
412	Six small ditto	6
413	Two dozen Huckaback Face Towels	24



LINEN ROOM—*continued*

414	A somewhat similar lot	24
415	Three dozen Damask Hand Towels	36
416	Thirty-three ditto	33
417	Eleven huckaback Hand Towels with lace insertion	11
418	Two dozen Face Towels, various	23
419	One dozen Hand Towels, various	12
420	A similar lot	12
421	Fifteen Roller Towels	15
422	Twelve unbleached Linen Runners	12
423	A similar lot	12
424	Eighteen ditto	18
425	Forty-four linen Table Napkins, various	44
•		
426	Twenty-one linen Serviettes	21
427	Four dozen ditto	48

LINEN ROOM—*continued*

428	A similar lot	48
429	Two dozen ditto	24
430	A similar lot	24
431	Five large Damask Table Cloths	5
432	A similar lot	5
433	Two large unbleached Linen Table Cloths	2
434	Nine various Toilet Covers ; six Cushion Covers ; two dozen Kitchen Cloths ; and nine Face Cloths	48
435	Two dozen Tray Cloths ; and a Drugget	25
436	Three dozen printed Damask Tray Cloths ; and two dozen various Tray Cloths	60
437	Six dozen various Tea Cloths	72
438	Eight various Bedspreads ; a bundle of Curtains ; and three marcella Bedspreads	<i>a lot</i>
439	A pair of Witney Blankets, single bed size	2
440	A similar lot	2

LINEN ROOM—*continued*

441	A good pair of full-size Witney Blankets, bound in sateen	2
442	A Witney Blanket, full size, bound in sateen	..
443	One dozen wool Blankets, single bed size	12
444	A similar lot	12
445	Nine ditto	9
446	Seven Eiderdowns in various cases	7

## BOOKS

*(On View in the Pine Bedroom)*

447	Rhead (G. W.) History of the Fan, <i>coloured and other plates, cloth</i> , 1910 ; and others	<i>a stack</i>
448	Thackeray (W. M.) Works, 24 vol , <i>plates, cloth</i> , 1869 ; and others	<i>a stack</i>
449	Cuala Press. Synge (J. M.) Deirdre of the Sorrows, <i>original boards</i> , Churchtown, 1910 ; and others	<i>a stack</i>

## SECONDARY STAIRCASE AND LANDINGS

- 450 The hair cord Carpet as laid throughout, with the underfelt ; the twisted iron Stair Rods, complete ; and the old plain Axminster Corridor Carpet as laid on top floor
- 451 Two painted Panels, one with a war god seated on an elephant, the other with a mandarin and attendant figures, framed, *2ft. 6in. and 2ft. 4in. wide* ; and a gilt-metal Lantern, formed as a twelve-pointed star, with amber glass panels *fitted for electric light*, chain suspension 3
- 452 A Cistern, painted in "famille verte" enamels with native characters between lappet and diaper motifs, *2ft. diam.*, metal liner, on gilt-wood stand, *3ft. 2in. high* 3

## TOP FLOOR

## SECONDARY [BEDROOM, No. 1

- 453 A plain buff pile Carpet, *10ft. 6in. by 9ft. 6in* ; and the Underfelt 2
- 454 A satinwalnut and maple Bedstead, the head and foot panels carved with scrolling foliage, *3ft. wide* ; spring Mattress ; hair Mattress ; and three down Pillows 5
- 455 A Dressing Table, in satinwalnut and maple, *en suite*, with swing mirror and four drawers in two series, *3ft. 5in. wide*
- 456 An oak Table, oblong, the square supports united by an undertier, *3ft. wide* ; an oak pedestal Cupboard enclosed by a panelled door, *16in. wide* ; and a three-fold Screen 3

SECONDARY BEDROOM NO. 1—*continued*

- 457 An oak Wardrobe, fitted for hanging, enclosed by a mirrored door, inset with bull's-eye panels, a drawer at the base, 3ft. 4in. wide
- ..
- 458 A Settee, painted in blue and grey, with cane panels to the sides and back, the shaped crest rail carved with encrusted flower-heads and foliage and bearing the monogram "V.S.G.", sprung seat, on square tapered supports, two extra squabs, 6ft. 3in. wide 3

## SECONDARY BEDROOM, No. 2

- 459 A plain green horsehair Carpet, 13ft. 3in. by 11ft., and the underfelt ; an Axminster Mat ; a rush soiled-linen Basket ; and a painted Towel Horse 5
- 460 A single painted iron Bedstead, with spring mattress ; two hair Mattresses ; a feather Bolster and Pillow 5
- 461 A single painted iron Bedstead with spring mattress, hair mattress, down pillow and bolster 4
- 462 A grained Chest of five drawers, 3ft. 3in. wide ; a grained Swing Mirror, 18in. wide ; and a deal Kitchen Table, fitted with two drawers 3
- 463 A grained Chest of five drawers, 3ft. 3in. wide ; a grained Swing Mirror, 18in. wide ; and a pair of oak single Chairs with rush seats 4
- 464 A grained Wardrobe, fitted for hanging with base drawer, 3ft. wide ; a low painted Cupboard, 4ft. wide ; and a painted pedestal Cupboard, 16in. wide 3



## SECONDARY BEDROOM, No. 3

- 465 A plain fawn pile Carpet as laid, 10ft. 3in. by 8ft.; and the underfelt ;  
a rush soiled-linen Basket ; a small oak and stained square  
Table ; and an Easy Chair on stained frame 5
- 466 A stained single Bedstead, with coil-spring mattress, hair mattress,  
overlay, down bolster and pillow 5
- 467 A grained Wardrobe fitted for hanging, with base drawer, 3ft. 2in. ;  
and a stained Chest of four long drawers, 3ft. 4in. wide
- 468 A small square oak occasional Table with undertier ; a stained beech  
single Chair with rush seat ; and a small oak Mirror on spiral  
supports 3
- 469 A rosewood Writing Table, inlaid with ivory designs in Italian style,  
the superstructure fitted for stationery, on square tapered  
supports, 3ft. 3in. wide
- 470 A painted hanging Medicine Cupboard, 24in. wide ; and sundry  
oddments

## SECONDARY BEDROOM, No. 4

- 471 The plain hair cord Carpet, 11ft. by 13ft. 3in., the underfelt ; a small  
Indian Rug ; a rush soiled-linen Basket ; two Towel Rails ;  
and two single Chairs 8
- 472 A painted single iron Bedstead, with spring mattress, hair mattress,  
feather bolster and pillow

SECONDARY BEDROOM NO. 4—*continued*

- 473 A similar lot
- 474 A grained Wardrobe, fitted for hanging, with base drawer, 3ft. 3in. wide ; a grained Chest of five drawers, 3ft. 3in. wide ; and a grained Toilet Mirror, 18in. wide 3
- 475 A grained Chest of five drawers, 3ft. 3in. wide ; a grained Toilet Mirror, 18in. wide ; and a deal Table 3
- 476 A painted Hanging Medicine Cupboard, 24in. wide ; and sundry oddments
- 477 A weathered oak Table of oval form, on shaped tressle supports, united by rectangular stretchers
- 478 A japanned Firescreen, with scrolled feet, 24in. wide ; and two wrought-iron Reading Lamps, fitted with electric candle lights, with shades 3

## MEN'S ROOMS

- 479 A single japanned iron Bedstead, hair mattress to fit, wool mattress, feather bolster and flock pillow 5
- 480 A mahogany Pembroke Table, on tapered supports, *faulty* ; a grained Single Chair ; a reversible wool Mat ; and sundry oddments
- 481 A grained Wardrobe, fitted for hanging with base drawer, 2ft. 10in. wide ; and a grained Chest of five drawers, 3ft. 2in. wide 2

MEN'S ROOMS—*continued*

- 482 A grained Chest of five drawers, 3ft. 2in. wide ; a painted Chest of five drawers, 3ft. 2in. wide ; and a Single Chair with caned seat 3
- 483 A grained Wardrobe, fitted for hanging with base drawer, 2ft. 10in. wide ; and a stained Chest of five drawers, 3ft. 5in. wide 2
- 484 A japanned iron Single Bedstead with combination spring mattress, wool mattress, feather bolster and pillow ; and two reversible wool Rugs 6
- 485 A Single japanned iron Bedstead with combination spring mattress, wool mattress, hair ditto and a feather bolster
- 486 A green Axminster Rug ; two reversible wool Mats ; a stained Chest of five drawers, 3ft. 3in. wide ; a pair of Curtains ; and a Single Chair 7
- 487 A green Axminster Rug ; a reversible wool Rug ; a stained Single Chair ; and an Easy Chair 4
- 488 A painted Single Bedstead with spring mattress, hair mattress to fit, down pillow and bolster 4
- 489 A stained Pembroke Table of small size ; an oak Reading Lamp, fitted for electric light ; and a pair of rep Curtains 4
- 490 A blue-painted Chest of six long drawers, 3ft. 5in. wide ; and a small painted Cupboard 2
- 491 A quantity of Cabin Trunks, Hat Boxes, etc. *a lot*

## LOGGIA

- 492 A thick black perforated rubber Mat of oblong form ; and a pair of pine Flower Stands in four tiers with scroll supports, *3ft. 8in. wide*  
3
- 493 A stained Table of octagonal outline, fitted in the frieze with a drawer, on turned supports, *3ft. 7in. wide* ; and a pair of Plant Stands  
3
- 494 A pinewood Trestle Table of long oblong form, the supports between swept and scrolled wrought-iron grilles, *10ft. long*
- 495 A set of twelve pinewood Single Chairs, the solid backs panelled, loose seats on square tapered supports, carved with flower-heads  
12
- 496 A Ming Wall Tile, enamelled and decorated in relief with a warrior on a kylin, framed, *2ft. by 1ft.*
- 497 A large pair of decorative Vases and Covers, painted with exotic birds, flowers and scrolling foliage and with panels of utensils, the covers each surmounted by a kylin, *4ft. 5in. high*, on wood pedestals  
6
- 498 A recumbent stone Figure of a Lioness, with front paws outstretched, on oblong base, *2ft. 9in.*
- 499 A plain hair-cord Carpet of natural colour, *21ft. by 14ft.*, and the Underfelt  
2
- 500 A similar hair-cord Carpet, *13ft. 9in. by 10ft. 9in.* ; and the Underfelt  
2

LOGGIA—*continued*

- 501 A fawn Wilton Carpet, 15ft. by 12ft., and an Underfelt 2
- 502 A green Wilton Carpet, 15ft. by 13ft. 6in. ; and an Underfelt 2
- 503 Three pieces of fawn Wilton Carpet, *approx.* 12 square yards

## OUTSIDE

- 504 AN EARLY GEORGE III LEAD CISTERN, of rectangular form, the fronts and sides decorated with figures from classical history, masks, etc., below the *date* 1769, on six bun feet, 4ft. wide

[See PLATE XVIII]

- 505 An Invalid's Chair, with rubbered wheels, cane seat and back, by J. & A. Carters, London

- 506 AN ITALIAN ROUGE MARBLE GARDEN SEAT, of concave form, the back and seat front carved with a repeated design, of overlapping leafage, the ends with lion masks and paw feet, 10ft. 6in. wide

[See PLATE XVIII]

- 507 A painted wood Garden Table, with slat top ; and three pairs of Garden Chairs 7

- 508 A pair of recumbent stone Lions, with curling manes, on oval bases, 3ft. 3in. wide ; and another, with tail reflexed over the back, 3ft. 6in. high 3



OUTSIDE—*continued*

- 509 An amusing Series of eight Indo-Chinese Figures, carved in stone, each playing a musical instrument, on square bases, 2ft. 6in. high 8
- 510 A similar lot 8
- 511 Three painted wood Garden Seats, with spline backs and seats, 4ft. 6in. wide 3
- 512 A painted wood Garden Seat with rail back and spline seat, 5ft. wide ; and another, 6ft. wide 2
- 513 A PAIR OF LEAD CISTERNS, of quadrangular form, decorated with monograms and classical figures within strapwork motifs, 5ft. 5in. wide 2
- 514 A BRONZE GROUP, "Le Baiser", modelled with two lovers embracing and seated on a rock, *signed A. Rodin*, 2ft. 9in. high, on stone pedestal 2
- \*\* A Cast. The marble is dated 1886. This group, which originally formed part of the sculptor's scheme known as the "Porte d'Enfer", was to have been called "La Foi" and to have portrayed Paolo and Francesca. It is often considered to be Rodin's greatest work in classical style.

[See PLATE XVIII]

- 515 A fine pair of early stone Cisterns of rectangular form, carved with a lion mask and with eagles having pinions outstretched, perched on festoons of fruit, the feet formed as recumbent lions, showing traces of gilding, 4ft. 9in. wide 2

END OF SALE

LONDON  
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PARK ROYAL ROAD, N.W.10







42















65 (One of a pair)

71 (One of a pair)







370 (Cushion)

370 (Cushion)







81

79

81

75 [one of a pair]







Los Angeles







50 (one of a pair)  
93























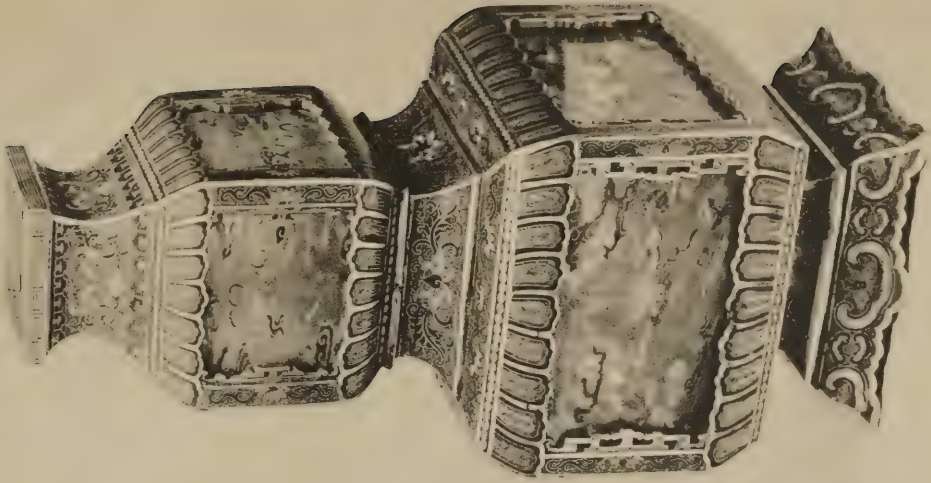








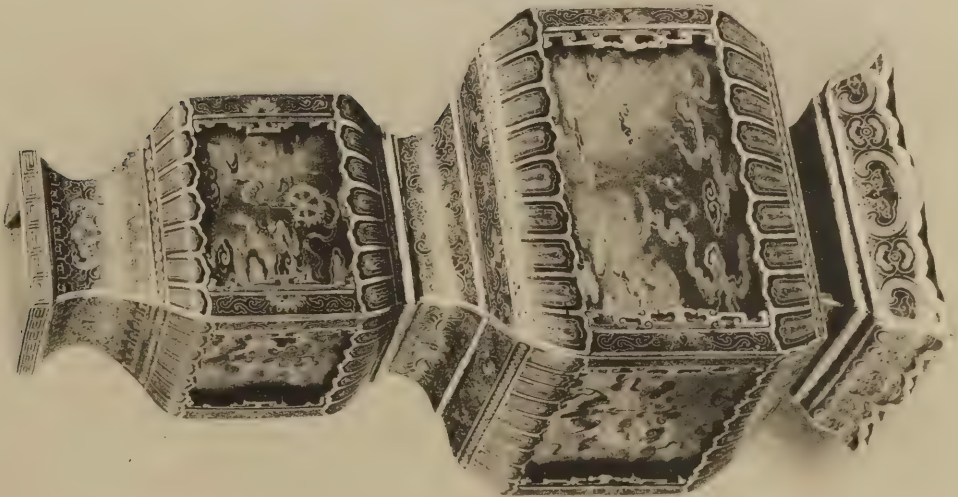




150



151



150



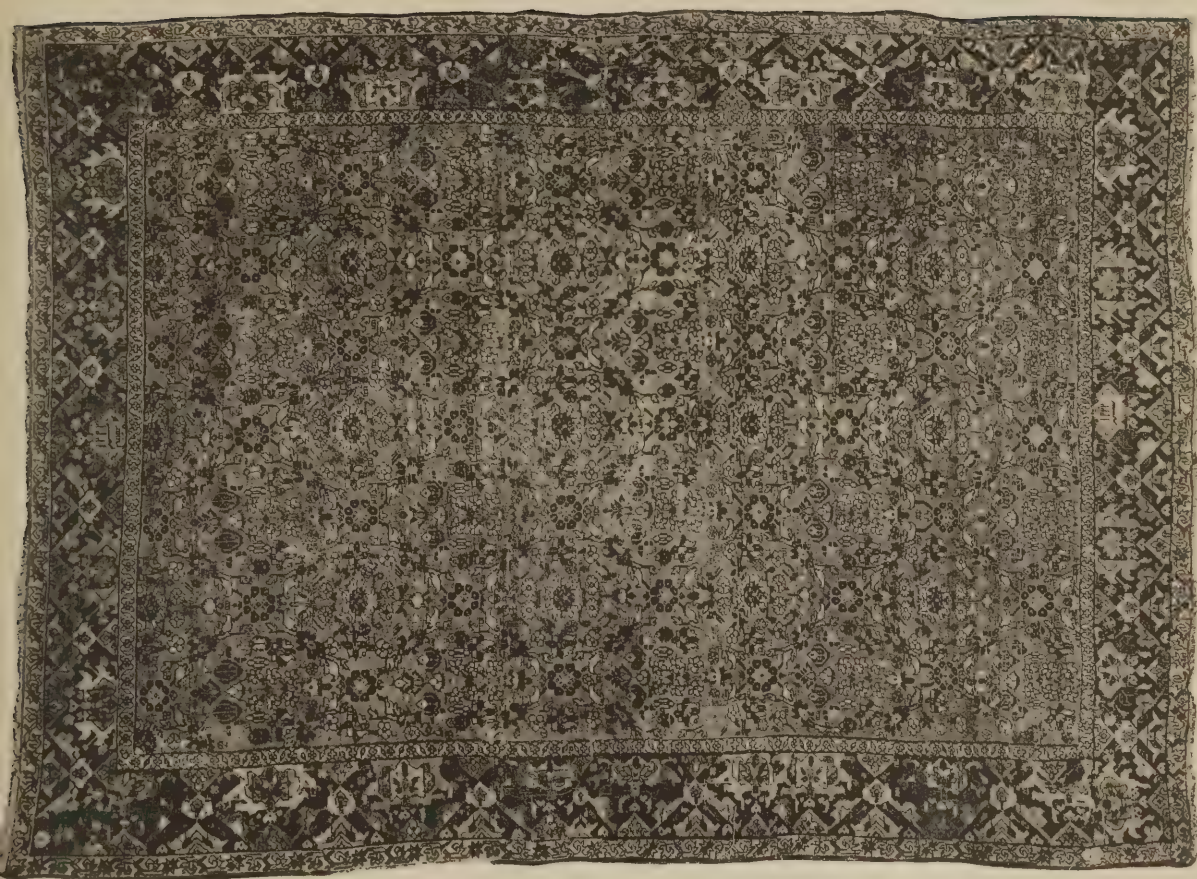












257



254







264 (Tapestry Panel)  
263

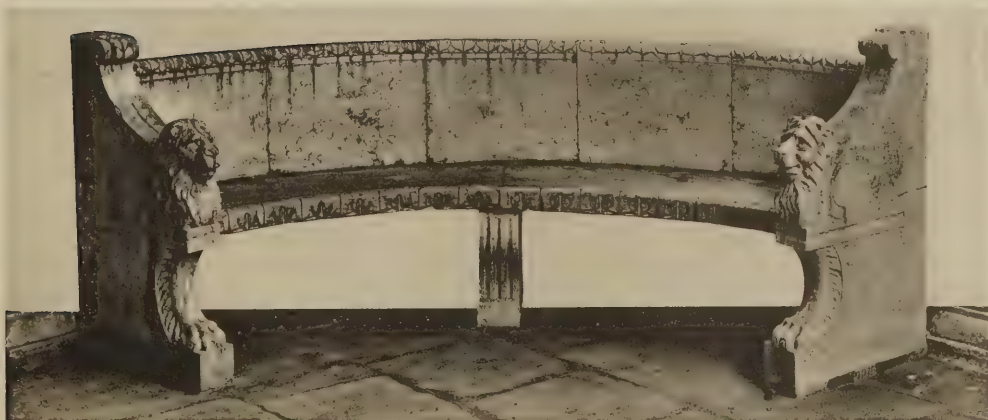




514



504



506





SOTHEY & Co.'s

SALE OF

THE IMPORTANT CONTENTS

OF

CAM HOUSE, CAMPDEN HILL, W.8

The Property of Mrs. Evelyn St. George (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

24th & 25th July, 1939

---

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wigram .. ..	4	0	0	31	Poole, Capt. E. E.	1	0	0
2	Hart .. ..	3	10	0	32	Dupuy .. ..	38	0	0
3	Sanderson .. ..	3	3	0	33	Passed .. ..			
4	McLean .. ..	5	10	0	34	Poole, Capt. ..	2	10	0
5	Kirby, Mrs. ..	21	0	0	35	Kleinwort ..	2	10	0
6	Hart .. ..	8	10	0	36	Hart .. ..	16	0	0
7	Kirby .. ..	7	0	0	37	Spero, A. ..	9	0	0
8	Jackson, Mrs.				38	Grantham, G. H.	6	10	0
	Neville .. ..	3	10	0	39	Lipitch .. ..	8	10	0
9	Harounoff ..	6	0	0	40	Kutiak, Mrs. ..	5	0	0
10	Kleinwort ..	25	0	0	41	Poole, Capt. ..	4	0	0
11	Morris & Co. ..	23	0	0	42	Tree, Ronald ..	35	0	0
12	Morris & Co. ..	19	0	0	43	Sheridan, Mrs.	5	10	0
13	Hadland, Mrs.	21	0	0	44	Burton, Mrs. ..	55	0	0
14	Bloomer, B. W.	12	0	0	45	Bloomer .. ..	14	0	0
15	Kleinwort ..	6	0	0	46	Patch .. ..	23	0	0
16	Kleinwort ..	6	0	0	47	Spink .. ..	7	10	0
17	Huett .. ..	16	0	0	48	Knoedler .. ..	130	0	0
18	Huett .. ..	3	10	0	49	Marcussen ..	5	0	0
19	Berendt .. ..	10	0	0	50	Kleinwort, Mrs.	14	0	0
20	Burton, Mrs. ..	14	0	0	51	Fine Art .. ..	18	0	0
21	Rosenbach ..	48	0	0	52	Huett .. ..	7	10	0
22	Marcussen ..	9	0	0	53	Wigram, Mrs. ..	26	0	0
23	Patch .. ..	46	0	0	54	Good, L. T. ..	7	10	0
24	Davids .. ..	17	0	0	55	Berendt .. ..	1	0	0
25	Carter, E. J. ..	1	0	0	56	Huett .. ..	5	10	0
26	Stirling, Mrs. ..	14	0	0	57	Lipitch .. ..	1	10	0
27	Jarvis, C. W. ..	1	10	0	58	Getty, J. P. ..	1,550	0	0
28	Staal, C. .. ..	5	0	0	59	Goukassow ..	8	0	0
29	Parkiss, Arthur.	7	0	0	60	Hart .. ..	10	0	0
30	Kirby .. ..	14	0	0	61	Comer .. ..	10	0	0

LOT		£	s.	d.
62	Huett .. ..	12	0	0
63	Lewis .. ..	25	0	0
64	Courtney .. ..	6	10	0
65	Getty, J. P. ..	58	0	0
66	Hart .. ..	8	0	0
67	Courtney .. ..	7	10	0
68	Lomas, Mrs. J. E. H.	10	0	0
69	Bloomer .. ..	5	10	0
70	Getty, J. P. ..	12	0	0
71	Getty, J. P. ..	52	0	0
72	Moran, Mrs. F. H.	26	0	0
73	Hart .. ..	21	0	0
74	Goukassow ..	24	0	0
75	Camerons .. ..	32	0	0
76	Getty, J. P. ..	145	0	0
77	Bacri .. ..	70	0	0
78	Hancock .. ..	6	0	0
78A	Berendt .. ..	1	10	0
79	Huett .. ..	7	10	0
80	Moss .. ..	10	0	0
81	Getty, J. P. ..	20	0	0
82	Hancock .. ..	36	0	0
83	Getty, J. P. ..	10	0	0
84	Bacri .. ..	5	0	0
85	Staal .. ..	45	0	0
86	Malcolm .. ..	20	0	0
87	Berendt .. ..	11	0	0
88	Getty, J. P. ..	2,700	0	0
89	Ford .. ..	36	0	0
90	Frances .. ..	34	0	0
91	Powell, F. G. ..	3	0	0
92	Abraham .. ..	20	0	0
93	Getty, J. P. ..	110	0	0
94	Comer .. ..	5	10	0
95	McCormick, Count	10	0	0
96	Courtney .. ..	16	0	0
97	Courtney .. ..	6	0	0
98	Comer .. ..	21	0	0
99	Bauer .. ..	90	0	0
100	Kirby, Mrs. ..	28	0	0
101	Perez .. ..	660	0	0
102	Bachrach .. ..	23	0	0
103	Atherton .. ..	42	0	0
104	Harris, E. V. ..	36	0	0
105	Hassid .. ..	13	0	0
106	Powell .. ..	7	0	0
107	Souhami .. ..	20	0	0
108	Poole, Capt. ..	3	0	0
109	Weston .. ..	10	0	0
110	Poole, Capt. ..	12	0	0

LOT		£	s.	d.
111	Martineau, Mrs. . . .	7	0	0
112	Hart .. ..	17	0	0
113	Brewis .. ..	13	0	0
114	Howard, Francis	32	0	0
115	Sanderson .. ..	8	0	0
116	Howard, F. .. ..	23	0	0
117	Nicolaides, Mrs.	10	10	0
118	Bachrach .. ..	9	0	0
119	Huett .. ..	14	0	0
120	Hunt, J. .. ..	15	0	0
121	Poole, Capt. .. ..	9	10	0
122	Kirby, Mrs. .. ..	19	0	0
123	Poole, Capt. .. ..	10	0	0
124	Keil, F. .. ..	10	0	0
125	Courtney .. ..	9	0	0
126	Huett (at 5/3)	14	14	0
127	Poole, Capt. (at 2/8)	3	17	4
128	Huett (at 6/9)	7	13	6
129	Kaye .. ..	6	0	0
130	Black & Swannell	7	0	0
131	Harris, E. V. ..	6	10	0
132	Leighton .. ..	66	0	0
133	Julius .. ..	47	0	0
134	Poole, Capt. .. ..	4	10	0
135	Spink .. ..	80	0	0
136	Spink .. ..	6	10	0
137	Robertson, Miss	1	10	0
138	Collier .. ..	4	5	0
139	Sparks, .. ..	11	10	0
140	Valette .. ..	1	0	0
141	Spink .. ..	28	0	0
142	Collier .. ..	14	0	0
143	Wigram, Mrs. ..	10	0	0
144	Collier .. ..	18	0	0
145	Moss .. ..	10	0	0
146				
147	Spink .. ..	17	0	0
148	Spink .. ..	52	0	0
149	Sparks .. ..	42	0	0
150	Collier .. ..	23	0	0
151	Collier .. ..	22	0	0
152	Wertheimer .. ..	4	10	0
153	Buckley, E. M.	1	5	0
154	Hancock .. ..	9	10	0
155	Wigram, Mrs. ..	3	5	0
156	Hancock .. ..	11	10	0
157	Moss .. ..	3	10	0
158	Poole, Capt. ..	4	10	0
159				
160	Wigram, Mrs. ..	6	10	0
161	Poole, Capt. ..	2	15	0

LOT		£	s.	d.
162	Poole, Capt.	..	4	10 0
163	Norton, B. A.	..	6	0 0
164	Poole, Capt.	..	1	5 0
165	Sparks	..	11	0 0
166	Lomas, Mrs.	..	4	0 0
167	Davids, E.	..	10	0 0
168	Poole, Capt.	..	2	0 0
169	Moss .. ..	..	3	0 0
170	Huett	..	3	10 0
171	Moss .. ..	..	13	0 0
172	Norton, Mrs.	..	2	10 0
173	Sparks	..	10	10 0
174	Julius	..	3	5 0
175	Poole, Capt.	..	1	0 0
176	Poole, Capt.	..	1	5 0
177	Huett	..	18	0 0
178	Wigram, Mrs.	..	8	10 0
179	Courtney	..	10	10 0
180	Courtney	..	6	10 0
181	Huett	..	4	0 0
182	Courtney	..	8	0 0
183	Hakim	..	5	0 0
184	Huett	..	3	15 0
185	Williams, W.	..	8	10 0
186	Good .. ..	..	4	10 0
187	Collier.. ..	..	8	0 0
188	Wigram, Mrs.	..	4	0 0
189	Wigram, Mrs.	..	11	10 0
190	Brook	..	4	5 0
191	Poole, Capt.	..	4	10 0
192	Poole, Capt.	..	9	10 0
193	Davis .. ..	..	4	10 0
194	Sparks	..	7	0 0
195	Julius	..	2	0 0
196	Corevic	..	2	0 0
197	Moss .. ..	..	5	10 0
198	Moss .. ..	..	3	0 0
199	Pawsey & Payne	..	4	0 0
200	Poole, Capt.	..	2	0 0

LOT		£	s.	d.
201	Rosselli .. ..	..	3	0 0
202	Riseley .. ..	..	3	10 0
203	Corevic .. ..	..	15	0
204	Brook .. ..	..	3	0 0
205	} Caux.. ..	..	15	0
206		..		
207		..		
208	} Poole, Capt.	..	3	5 0
209		..	1	5 0
210	Wookey, E. E.	..	1	5 0
211	Riseley .. ..	..	2	0 0
212	Beechey, Mrs.	..	2	0 0
212	Passed	..		
213	Valette .. ..	..	5	0
214	Valette .. ..	..	5	0
215	Cockshutt, Mrs.	..	10	0
216	Hunt .. ..	..	1	15 0
217	Leaf, Mrs. ..	..	10	0
218	Lumley .. ..	..	15	0
219	Woolmer, Mrs.	..	5	10 0
220	Poole, Capt.	..	9	0 0
221	Jacobs .. ..	..	6	10 0
222	Leaf, Mrs. ..	..	4	10 0
223	Jacobs .. ..	..	2	10 0
224	Caux .. ..	..	15	0
225	Wigram, Mrs.	..	2	15 0
226	Woolner, Mrs.	..	1	0 0
227	Passed	..		
228	Poole, Capt.	..	1	5 0
229	Jackson, Mrs.	..	10	0
	Neville	..	5	0
230	Poole, Capt.	..	5	10 0
231	Huett .. ..	..	3	0 0
232	Poole, Capt.	..	1	10 0
233	Poole, Capt.	..	1	0 0
234	Poole, Capt.	..	1	0 0
235	Poole, Capt.	..	1	10 0
236	Poole, Capt.	..	1	10 0
<hr/>				
First Day's Sale ..		£8,052	17	10



## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
237	Hadland, Mrs. ..	30	0	0	282	Poole, Capt. ..	4	10	0
238	Jekylls .. ..	32	0	0	283	Pressney, R. ..	8	0	0
239	Hart .. ..	21	0	0	284	Poole, Capt. ..	16	0	0
240	Poole, Capt. ..	11	0	0	285	Sopwith, Mrs. ..	8	10	0
241	Tree, Ronald ..	19	0	0	286	Hart .. ..	5	0	0
242	Guinness, H. S... ..	6	0	0	287	Manship, P. ..	55	0	0
243	Huett .. ..	8	0	0	288	Poole, Capt. ..	3	15	0
244	Withdrawn .. ..	—	—	—	289	Burton, Mrs. ..	9	0	0
245	Cherry .. ..	11	0	0	290	Hart .. ..	12	0	0
246	Huett .. ..	9	10	0	291	Poole .. ..	1	15	0
247	Sopwith, Mrs. ..	9	0	0	292	Fellows Gordon ..	2	5	0
248	Black, D. .. ..	12	0	0	293	Brook .. ..	1	5	0
249	Roselli .. ..	50	0	0	294	Colefax, Lady ..	13	0	0
250	Hart .. ..	8	0	0	295	Britten .. ..	4	0	0
251	Davids, E. .. ..	17	0	0	296	Walters, C. G. ..	15	10	0
252	Hart .. ..	3	0	0	297	Smelt .. ..	1	10	0
253	Hart .. ..	6	10	0	298	Martineau, Mrs. ..	1	0	0
254	Harris, E. V. ..	170	0	0	299	Hart .. ..	3	10	0
255	Sopwith, Mrs. ..	6	0	0	300	Hart .. ..	7	10	0
256	Harris, E. V. ..	41	0	0	301	Courtney .. ..	6	10	0
257	Roselli .. ..	30	0	0	302	Poole, Capt. ..	3	10	0
258	Hart .. ..	15	0	0	303	Carter, E. J. ..	2	2	0
259	Hunt .. ..	20	0	0	304	Brook .. ..	8	0	0
260	Hart .. ..	10	10	0	305	Pinchard, G. H. ..	8	10	0
261	Frances .. ..	29	0	0	305A	Poole, Capt. ..	2	10	0
262	Pemberry .. ..	7	0	0	306	Smelt .. ..	5	5	0
262A	Pemberry .. ..	14	0	0	307	Guinness .. ..	5	5	0
263	Roselli .. ..	100	0	0	308	Fellows Gordon ..	1	10	0
264	Roselli .. ..	150	0	0	309	Poole, Capt. ..	15	0	0
265	Sopwith, Mrs. ..	75	0	0	310	Abrahams .. ..	22	0	0
266	Hadland, Mrs. ..	6	0	0	311	Brook .. ..	1	0	0
267	Kirby, Mrs. ..	11	0	0	312	Beale .. ..	5	0	0
268	Poole, Capt. ..	4	10	0	313	Poole, Capt. ..	1	2	0
269	Colefax, Lady ..	9	0	0	314	Poole, Capt. ..	2	0	0
270	Burtwell .. ..	17	0	0	315	Hart .. ..	4	0	0
271	Hart .. ..	4	10	0	316	Sleigh .. ..	24	0	0
272	Poole, Capt. ..	4	0	0	317	Perez .. ..	1	10	0
273	Hunt, J. .. ..	4	10	0	318				
274	Poole, Capt. ..	8	10	0	319	Valler .. ..	1	15	0
275	Poole, Capt. ..	3	10	0	320	Erskin .. ..	2	0	0
276	Kirby, Mrs. ..	2	10	0	321	Hart .. ..	6	10	0
277	Smelt .. ..	52	0	0	322	Poole, Capt. ..	5	5	0
278	Guinness .. ..	9	0	0	323	Poole, Capt. ..	1	2	0
279	Poole, Capt. ..	8	0	0	324	Delwiller .. ..	6	10	0
280	Holliday .. ..	1	0	0	325	Henderson, J. ..	10	10	0
281	Lipitch .. ..	3	0	0	326	Poole, Capt. ..	10	0	0

LOT		£	s.	d.
327	Valette .. ..	3	0	0
328	Solari, Miss ..	22	0	0
329	Halford .. ..	5	0	0
330	Gooden & Fox ..	6	10	0
331	Hart .. ..	4	5	0
332	Withdrawn ..			
333	Coudert, Capt. ..	5	5	0
334	Hutchinson, Mrs. ..	15	0	0
335	Robertson .. ..	1	0	0
336	Robertson .. ..	2	10	0
337	Brewis .. ..	2	0	0
338	Poole, Capt. ..	6	10	0
339	Brook .. ..	3	0	0
340	Jarvis .. ..	10	0	0
341	Keil .. ..	2	5	0
342	Hart .. ..	26	0	0
343	Robertson .. ..	3	0	0
344	Poole, Capt. ..	2	5	0
345	Poole, Capt. ..	2	10	0
346	St. George, Capt. ..	50	0	0
347	Poole, Capt. ..	3	0	0
348	Smelt .. ..	1	10	0
349	Lipitch .. ..	3	5	0
350	Kirby, Mrs. ..	7	0	0
351	Hart .. ..	3	0	0
352	Weston .. ..	2	0	0
353	Leaf .. ..	4	0	0
354	Hassid .. ..	18	0	
355	Wigram, Mrs. ..	2	10	0
356	Wigram .. ..	1	5	0
357	Wigram .. ..	1	15	0
358	Beale .. ..	13	0	
359	Budd .. ..	15	0	
360	Brooks .. ..	15	0	
361	Jones .. ..	8	0	
362	Givan .. ..	6	10	0
363	Jekylls .. ..	9	0	0
364	Cullum .. ..	8	0	0
365	Poole, Capt. ..	2	0	0
366	Sleigh .. ..	6	10	0
367	St. George, Capt. ..	25	0	0
368	Wigram, Mrs. ..	15	0	0
369	Wigram, Mrs. ..	5	0	0
370	Burrell, Sir W. ..	52	0	0
371	Howard, F. ..	5	0	0
372	Leaf, Mrs. ..	2	0	0
373	Poole, Capt. ..	4	0	0
374	St. George, Capt. ..	25	0	0
375	Huett .. ..	3	15	0
376	Poole, Capt. ..	7	0	0
377	Valette .. ..	2	5	0
378	Hart .. ..	3	10	0

LOT		£	s.	d.
379	Souhami ... ..	4	10	0
380	Huett .. ..	11	0	0
381	Leaf, Mrs. ..	2	15	0
382	Howard, F. ..	3	0	0
383	Valette .. ..	8	0	
384	Gibbon .. ..	12	0	
385	Wigram, Mrs. ..	1	0	0
386	Robertson, Mrs. ..	2	0	0
387	Valette .. ..	1	5	0
388	Scott .. ..	6	0	0
389	Burrell, Sir W. ..	5	0	0
390	Poole, Capt. ..	5	10	0
391	Scott .. ..	5	0	0
392	Beal .. ..	1	2	0
393	Asprey .. ..	1	5	0
394	Wigram, Mrs. ..	3	0	0
395	Hart .. ..	2	5	0
396	Pemberry .. ..	6	0	0
397	Stagg .. ..	1	15	0
398	Poole, Capt. ..	2	0	0
399	Musters .. ..	13	0	
400	Pemberry .. ..	12	0	
401	Burrell, Sir W. ..	1	10	0
402	Langerman ..	1	4	0
403	Poole, Capt. ..	1	5	0
404	Caux .. ..	1	1	0
405	Jones .. ..	1	4	0
406	Budd .. ..	1	4	0
407	Leaf .. ..	1	6	0
408	Cameron .. ..	1	6	0
409	Poole .. ..	1	7	0
410	Wigram, Mrs. ..	2	0	0
411	Jones .. ..	12	0	
412	Burtwell .. ..	10	0	
413	Camerons .. ..	1	18	0
414	Poole, Capt. ..	1	10	0
415	Elmes .. ..	3	10	0
416	Budd .. ..	2	15	0
417	Jones .. ..	1	5	0
418	Fellowes Gordon ..	1	5	0
419	Elmes .. ..	16	0	
420	Jones .. ..	18	0	
421	Leaf, Mrs. ..	17	0	
422	Toulmin .. ..	1	2	0
423	Robertson .. ..	12	0	
424	Robertson .. ..	16	0	
425	Poole, Capt. ..	1	10	0
426	Langerman ..	1	0	0
427	Poole, Capt. ..	2	6	0
428	Langerman ..	1	16	0
429	Langerman ..	1	0	0
430	Winter, J. ... ..	1	0	0

LOT		£	s.	d.
431	Jacobs .. ..	2	12	0
432	Howard, F. .. ..	2	2	0
433	Elmes .. ..	1	15	0
434	Budd .. ..	1	15	0
435				
436	Fellows Gordon .. ..		16	0
437	Jacobs .. ..	1	10	0
438	Robertson .. ..		10	0
439	Nightingale .. ..	1	2	0
440	Poole, Capt. .. ..	2	2	0
441	Poole, Capt. .. ..	3	0	0
442	Budd .. ..	1	12	0
443	Robertson .. ..	2	10	0
444	Caux .. ..	2	2	0
445	Caux .. ..	1	8	0
446	Robertson .. ..	2	8	0
447	Holliday .. ..	3	5	0
448	Holliday .. ..	3	5	0
449	Brook .. ..	4	5	0
450	Pearson, Mrs. .. ..		5	0
451	Caux .. ..	1	12	0
452	Poole, Capt. .. ..	2	15	0
453	Brook .. ..	1	10	0
454	Robertson .. ..	1	18	0
455	Robertson .. ..		10	0
456				
457	Brook .. ..	3	10	0
458				
459	Caux .. ..	1	2	0
460				
461	Reynolds, Mrs. .. ..	1	10	0
462	Bliss .. ..		14	0
463				
464	Brook .. ..		12	0
465	Bliss .. ..	1	12	0
466	Nightingale .. ..	1	14	0
467	Brook .. ..		16	0
468	Beechey .. ..		10	0
469	Robertson .. ..	2	0	0
470	Beechey .. ..		8	0
471	Robertson .. ..		12	0
472	Reynolds .. ..	1	2	0
473	Reynolds .. ..	1	8	0
474	Brook .. ..	1	12	0

LOT		£	s.	d.
475	Hart .. ..		18	0
476	Brook .. ..	1	4	0
477	Huett .. ..	3	15	0
478	Carter, E. J. .. ..		10	0
479	Caux .. ..		17	0
480	Valler .. ..	1	15	0
481	Caux .. ..	1	8	0
482	Caux .. ..		14	0
483	Caux .. ..	1	5	0
484	Caux .. ..	1	14	0
485	Caux .. ..	1	14	0
486	Caux .. ..		8	0
487	Caux .. ..		16	0
488	Caux .. ..	1	18	0
489	Caux .. ..		10	0
490	Caux .. ..		13	0
491	Caux .. ..	2	12	0
492	Sanderson .. ..	1	2	0
493	Koch .. ..		5	0
494	Kleinwort .. ..	8	10	0
495	Sanderson .. ..	19	10	0
496	Wigram .. ..		18	0
497	Cullum .. ..	4	0	0
498	Burton .. ..	5	10	0
499	Withdrawn .. ..			
500	Robertson .. ..	1	0	0
501	Huett .. ..	11	10	0
502	Huett .. ..	11	10	0
503	Huett .. ..	4	0	0
504	Harris, E. V. .. ..	18	0	0
505	Brook .. ..	3	5	0
506	Huett .. ..	54	0	0
507	Beasley .. ..	6	10	0
508	Hart .. ..	6	10	0
509	Koch .. ..	14	0	0
510	Cameron .. ..	16	0	0
511	Hart .. ..	6	10	0
512	Wigram .. ..	4	0	0
513	Brewis .. ..	22	0	0
514	Fine Art .. ..	110	0	0
515	Wigram .. ..	13	0	0

Second Day's Sale £2,296 19 0

Total of Sale £10,349 16 10





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# SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1.

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Lists of Forthcoming Sales

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*Tuesdays : " Times "*

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Appear in suitable papers from time to time

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MAYFAIR 6682-3-4  
(three lines)

Telegraphic Address :  
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Messrs. Sotheby are always glad to undertake valuations for Probate, Insurance or Family Division at exceptionally low charges. Their Staff comprises a large number of experts in all different kinds of works of art, books, pictures, jewels, etc., and in carrying out valuations the fullest use is made of the varied experience thus available.

Great changes in value have recently taken place and fresh valuations are therefore especially advisable at the present time in order that unnecessary payment of premiums and duties should be avoided.

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